Advisor:	Name:
	Date admitted into Major:
	Transfer gradito:

BACHELOR OF ARTS THEATRE ARTS

PERFORMANCE CONCENTRATION

GENERAL EDUCATION CORE REQUIREMENTS

			Competencies	
			c College Math	
			ling Comprehension	
		Com	puter Literacy	
	ENG		Composition I	3
	ENG		Composition II	3
	SPC		(Public Speaking)	3
	SFL		(Health)	3
	SFL		(Activity)	.5
	SFL		(Activity)	.5
			Distribution Sequences (18-20 credits	5)
			(Lab Science I)	3-4
			(Lab Science II)	3-4
	HIS	101	History of World Civilization I	3
			History of World Civilization II	3
			(Literature I)	3
			(Literature II)	3
			,	
			Distribution Electives (15 credits)	
٨٠	nona th	o diotri	bution electives, the student must earn at	looot 2 but no more
AI			tional semester hours in each of the three	
	llidii	9 addi		UIVISIONS.
			Humanities (Division I)	
*	ENG	255	World Drama	3
			·	
			Science/Mathematics (Division II)	
			Social Sciences (Division III)	
			,	
	(Note:	Cours	es allowable as distribution electives are	marked DI, DII,
	`		or DIII in the College Catalog.)	
			0,	
QU	ANTITA	TIVE	(Q) DIVERSITY (V) WF	RITING (W)
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COURSES IN MAJOR (36 credits plus 4 non-degree credits total) Freshman Veer

			Freshman Year	
+	THE	091	Theatre Participation I	0.5
	THE	101	•	3
	THE	102		3
	THE	110		3
+	THE	092	Theatre Participation II	0.5
+	IHE	092	•	0.5
			Sophomore Year	
+	THE	093	Theatre Participation III	0.5
	THE	201	Workshop Theatre Prod. I	
	T. 1. E	000	OR	Ō
	THE	202		3
	THE	210	5	3
	THE	216	3	3
+	THE	094	Theatre Participation IV	0.5
			Junior Year	
+	THE	095		0.5
	THE	206	Theatre History I	3
	THE	207	•	3
	THE	302	,	
	THE			3 3
		316	•	
+	THE	096	'	0.5
			Senior Year	
+	THE	097	Theatre Participation VII	0.5
	THE	204	Directing I	3
	THE	401	Dramatic Theory & Criticism	3
+	THE	098	Theatre Participation VIII	0.5
			MINOR(15-18 credits total	al)
				3
				3
				3
				3
				_ 3
				3
			FREE ELECTIVES (6 credits minimus	
Aou l	ha naaa	nn: to t-1	•	-
	ue necessa	ary to tak	se additional credits to attain the minimum 120 cre	euns required for graduation
nay i				
nay i				
пау і				
nay i				
liay I			FOREIGN LANGUAGE (0-12 credits to	
lidy I				
lidy I				 otal)
lidy I		=		otal) 3

Effective: 9/07

These are required support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution
requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS	LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS	LEVEL III TO BE COMPLETED BEFORE GRADUATIO
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dviso	r:							Name:	
								Transfer credits:	
				BACHEL(THEAT	OR OF AI RE ARTS				
				SECONDARY E	DUCATIO	N MIN	IOR		
		GE	NERAL EDUCATION CORE REQUIREMEN	TS	C	OURS	ES IN I	MAJOR (36 credits plus 4 non-degree c	redits to
			Competencies					Freshman Year	
		Basic	College Math		+	THE	091	Theatre Participation I	0.5 _
			ing Comprehension			THE	101	Intro. to Theatre Arts	3 _
			outer Literacy			THE		Stage Technology	3 _
						THE		Movement for the Stage	3 _
	ENG	101	Composition I	3	+	THE	092	Theatre Participation II	0.5 _
	ENG	102	Composition II	3				Sophomore Year	
	SPC		(Public Speaking)	3	+	THE	093	Theatre Participation III	0.5 _
	SFL		(Health)	3		THE		Workshop Theatre Prod. I	3
	SFL		(Activity)	.5		THE		Workshop Theatre Prod. II	3
	SFL		(Activity)	.5	‡	THE		Acting I	
			Distribution Sequences (18-20 credits)					OR	
			(Lab Science I)	3-4	‡	THE		Stagecraft	3 _
			(Lab Science II)	3-4	+	THE	094	Theatre Participation IV	0.5 _
	HIS		History of World Civilization I	3				Junior Year	
	HIS	102	History of World Civilization II	3	+	THE	095	Theatre Participation V	0.5 _
/*			(Literature I)	3		THE	206	Theatre History I	0.5 _ 3 _
/*			(Literature II)	3		THE	207	Theatre History II	3 _
						THE		Design for Theatre	3 _
			Distribution Electives (15 credits)		‡	THE	308	Stage Costuming	
Am	ong th	e distri	bution electives, the student must earn at le	east 3 but no more				OR	
	than	9 addi	tional semester hours in each of the three of	livisions.	‡	THE	312	Stage Lighting	
			Humanities (Division I)			THE	010	OR	0
	ENG	255	World Drama	3		THE		Acting II	3 _ 0.5
					+	THE	096	Theatre Participation VI	0.5 _
			Science/Mathematics (Division II)					Senior Year	
			Colonico, mathematico (Erricion II)		+	THE		Theatre Participation VII	0.5 _
						THE		Directing I	3 _
			Social Sciences (Division III)			THE		Dramatic Theory and Crit.	3 _
	DO: /		,		+/#	THE		Theatre Participation VIII	0.5 _
	PSY		Adolescent Psychology	3		EDII		OR: EDUCATION (15 Credits total)	0
	HIS		Govt./History Requirements	3		EDU EDU		A Contemporary High School A Teaching the Adolescent	3 _ 3
						EDU		A Responding to Diversity in Contemporary	٥ _
	(Noto:	Cource	es allowable as distribution electives are	marked DL DII		LDU	2301	Secondary Schools	3 _
	(INOLG.	Cours	or DIII in the College Catalog.)	marked Di, Dii,		EDU	260/	A Reading & Writing Strategies in Sec. Ed.	3 -
			or bill in the conege catalog.)			EDU		V Teaching Methods in	° _
OUA	NTITA	TIVE ((Q) DIVERSITY (V) WRI	ITING (W)				Theatre & Spch. Comm.	3
				(11)				PRACTICUM (12 Credits total)	_
			EDEE ELECTRICO (O anadita minimum)			EDU		Student Teaching Practicum & Seminar	12 _
			FREE ELECTIVES (0 credits minimum)					FOREIGN LANGUAGE (0-12 credits total)	
y be	necessa	ry to tak	te additional credits to attain the minimum 120 credits	required for graduation.				,	
			<u> </u>						

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

- +/# The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation. THE 098 is not required if taking Student Teaching Practicum
- \$\frac{1}{2}\$ Students in the Acting concentration choose THE 216 and THE 316.
 Students in the Technical concentration choose THE 310 and either THE 308 or THE 312.
- t Literature sequence: ENG 331/332 or ENG 490/491
- ^ Students who place into the foreign language above the 101 Elementary level will be able to complete this degree program in 120 credits. Those students beginning from the 101 level will need 123 credits to graduate

	EVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS		LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS		LEVEL III TO BE COMPLETED BEFORE GRADUATION
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Effective: 9/07

Advisor:	Name:
	Date admitted into Major:
	Transfor credite:

BACHELOR OF ARTS THEATRE ARTS

TECHNICAL CONCENTRATION

GENERAL EDUCATION CORE REQUIREMENTS

Competencies Basic College Math Reading Comprehension Computer Literacy ENG 101 Composition I 3 ENG 102 Composition II 3 (Public Speaking) SPC 101 3 SFL (Health) 3 SFL (Activity) .5 SFL (Activity) .5 **Distribution Sequences (18-20 credits)** (Lab Science I) 3-4 (Lab Science II) 3-4 101 History of World Civilization I HIS 3 HIS 102 History of World Civilization II 3 (Literature I) 3 (Literature II) 3 **Distribution Electives (15 credits)** Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions. **Humanities (Division I)** 255 World Drama Science/Mathematics (Division II) **Social Sciences (Division III)** (Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.) QUANTITATIVE (Q) DIVERSITY (V) WRITING (W)

COURSES IN MAJOR (36 credits plus 4 non-degree credits total)

			Freshman Year	
+	THE	091	Theatre Participation I	0.5
	THE	101		3
	THE	102		3
	THE	110		3
+	THE	092		0.5
			Sophomore Year	
+	THE		Theatre Participation III	0.5
	THE	201	Workshop Theatre Prod. I	3
	THE	202 310		3
+	THE	094	Stagecraft Theatre Participation IV	3 0.5
т	IIIL	034	Junior Year	0.0
	THE	005		٥٢
+	THE		Theatre Participation V Theatre History I	0.5 3
	THE	200	•	3
	THE	302	,	3
	THE	308		·
		000	OR	3
	THE	312		
+	THE	096	Theatre Participation VI	0.5
			Senior Year	
+	THE	097		0.5
	THE	204	Directing I	3
	THE	401		3
+	THE	098	Theatre Participation VIII	0.5
		MIN	IOR: (15-18 credi	ts total)
			FREE ELECTIVES (6 credits minimum	um)
May I	na narace	arv to tal	re additional credits to attain the minimum 120 c	redits required for graduation
iviay i	06 1166633	ary to tar	to additional crouts to attain the minimum 120 c	realis required for graduation.
			FOREIGN LANGUAGE (0-12 credits t	otal)
			•	·
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^	These are required support courses which may also be used to satisfy the indicated distribution requirements. A student may choose to fulfill distribution
	requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place.

Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS	LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS	LEVEL III TO BE COMPLETED BEFORE GRADUATION
Exceptions in the timing of courses will be made for trans	fer students.	

Advisor:	Name:
	Date admitted into Major:
	Transfor credite:

BACHELOR OF FINE ARTS THEATRE ARTS DESIGN OPTION

GENERAL EDUCATION CORE REQUIREMENTS

Competencies Basic College Math Reading Comprehension Computer Literacy 101 Composition I **ENG** 3 Composition II ENG 3 SPC (Public Speaking) 101 3 SFL (Health) 3 SFL (Activity) .5 SFL (Activity) .5 Distribution Sequences (18-20 credits) (Lab Science I) 3-4 (Lab Science II) 3-4 HIS History of World Civilization I 101 3 HIS History of World Civilization II ENG 331 Shakespeare I 3 Shakespeare II **ENG** 332 3 **Distribution Electives (15 credits)** Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions. **Humanities (Division I)** 100A Intro to World Art 490 Modern Drama I '/ ± ENG 491 Modern Drama II ENG Science/Mathematics (Division II) Social Sciences (Division III) (Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.) QUANTITATIVE (Q)____ DIVERSITY (V)____ WRITING (W)

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

			Freshman Year		
+	THE	091	Theatre Participation I	0.5	
	THE		Intro. to Theatre Arts	3	
	THE		Stage Technology	3	
	THE		Movement for the Stage	3	
	THE		Drawing and Rendering	3	
	THE		Script Analysis	3	
	THE		Stage Graphics	3	
+	THE	092	Theatre Participation II	0.5	
			Sophomore Year		
+	THE		Theatre Participation III	0.5	
	THE		Workshop Theatre Prod. I	3	
	THE		Workshop Theatre Prod. II	3	
	THE		Theatre History I	3	
	THE		Theatre History II	3	
	THE		Design for the Theatre	3	
	THE		Stagecraft	3	
+	THE	094	Theatre Participation IV	0.5	
	 -		Junior Year	0.5	
+	THE		Theatre Participation V	0.5	
	THE		Directing I	3	
	THE		Stage Costuming	3	
	THE		Stage Lighting	3	
	THE		Fashion and Decor	3	
	THE		Stage Management I	3	
	THE		Scenography I	3	
+	THE	096	Theatre Participation VI	0.5	
			Senior Year		
+	THE	097	Theatre Participation VII	0.5	
	THE	401	Dramatic Theory and Criticism	3	
	THE	409	Production Management	3	
	THE	504	Scenography II		
	THE	505	Projects	3	
+	THE	098	Theatre Participation VIII	0.5	
			FREE ELECTIVES (6 credits minim	um)	
May I	be necessa	ary to tal	ke additional credits to attain the minimum 120 of	credits required for	graduation
					

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place.

Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

- + The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.
- ‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LEV	EL I TO BE COMPLETED IN THE FIRST 30 CREDITS	LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS		LEVEL III TO BE COMPLETED BEFORE GRADUATION
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These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Advisor:	Name:
	Date admitted into Major:
	Transfer credits:

BACHELOR OF FINE ARTS THEATRE ARTS PERFORMANCE OPTION

GENERAL EDUCATION CORE REQUIREMENTS

Competencies Basic College Math Reading Comprehension Computer Literacy 101 Composition I **ENG** 3 **ENG** 102 Composition II 3 101 (Public Speaking) 3 SPC SFL (Health) 3 161, 162, or 163 SFL **Distribution Sequences (18-20 credits)** (Lab Science I) 3-4 (Lab Science II) 3-4 HIS 101 History of World Civilization I 3 HIS 102 History of World Civilization II Shakespeare I **FNG** 331 3 ENG 332 Shakespeare II 3 **Distribution Electives (15 credits)** Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions. **Humanities (Division I)** 255 World Drama ENG ENG 490 Modern Drama I ENG 491 Modern Drama II Science/Mathematics (Division II) Social Sciences (Division III) (Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.) QUANTITATIVE (Q)____ DIVERSITY (V)___ WRITING (W)

COURSES IN MAJOR (69 credits plus 4 non-degree credits total)

			Freshman Year	.g
+	THE	091	Theatre Participation I	0.5
-	THE		Intro. to Theatre Arts	0.5 3
	THE		Stage Technology	3
	THE		Movement for the Stage	3
	THE		Voice for Performance I	3
	THE	206	Theatre History I	3
	THE	216	Acting I	3
+	THE	092	Theatre Participation II	0.5
			Sophomore Year	
+	THE	093	Theatre Participation III	0.5
	THE	201	Workshop Theatre Prod. I	
			OR	
	THE		Workshop Theatre Prod. II	3
	THE		Theatre History II	3
	THE		Stage Makeup	3
	THE		Script Analysis	3
	THE		Applied Stage Movement	3
	THE		Acting II	3
	THE		Auditioning	3
+	THE	094	Theatre Participation IV	0.5
			Junior Year	
+	THE		Theatre Participation V	0.5
	THE		Directing I	3
	THE		Design for the Theatre	3
	THE		Styles I	3
	THE		Acting for TV and Film	3
	THE	401		3
+	THE	096	'	0.5
			Senior Year	
+	THE	097		0.5
	THE		Styles II	3
	THE		Voice for Performance II	3
	THE THE		Dialects Dialects Croots a Chau	
	THE		Playwriting: Create a Show Acting Recital	3 3
+	THE	098	Theatre Participation VIII	0.5
т	IIIL	030	•	
			FREE ELECTIVES (3 credits mini	mum)
May I	oe necessa	ary to tak	se additional credits to attain the minimum 12	O credits required for graduation.

These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

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LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS	LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Advisor:	Name:
· · · · · · · · · · · · · · · · · · ·	Date admitted into Major:
	Transfer credits:

BACHELOR OF FINE ARTS THEATRE ARTS

STAGE MANAGEMENT OPTION

GENERAL EDUCATION CORE REQUIREMENTS

Competencies Basic College Math Reading Comprehension Computer Literacy 101 Composition I **ENG** 3 Composition II **ENG** 3 SPC (Public Speaking) 101 3 (Health) SFL 3 SFL (Activity) .5 SFL (Activity) .5 Distribution Sequences (18-20 credits) (Lab Science I) 3-4 (Lab Science II) 3-4 HIS History of World Civilization I 101 3 HIS History of World Civilization II 3 ENG 331 Shakespeare I 3 332 Shakespeare II **ENG** 3 **Distribution Electives (15 credits)** Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions. **Humanities (Division I)** ART 101A Intro to World Art 490 Modern Drama I **ENG** ENG Modern Drama II Science/Mathematics (Division II) Social Sciences (Division III) (Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.) QUANTITATIVE (Q)____ DIVERSITY (V)____

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

			Freshman Year		
+	THE	091	Theatre Participation I	0.5	
	THE	101	Intro. to Theatre Arts	3	
	THE		Stage Technology	3	
	THE		Movement for the Stage	3	
	THE		Voice for Performance I	3	
	THE		Script Analysis	3	
	THE		Stagecraft	3	
+	THE	092	Theatre Participation II	0.5	
	T. 1. F.		Sophomore Year	0.5	
+	THE		Theatre Participation III	0.5	
	THE		Workshop Theatre Prod. I	3	
	THE		Theatre History I	3	
	THE		Theatre History II	3	
	THE		Acting I	3	
	THE	312	Stage Lighting	3	
	THE		Stage Management I		
+	THE	094	Theatre Participation IV	0.5	
			Junior Year		
+	THE		Theatre Participation V	0.5	
	THE		Directing I	3	
	THE		Design for the Theatre	3	
	THE	308	3	3	
	THE	313	OR		
	THE	314		3	
	THE	421		3	
	THE		Dramatic Theory and Crit.	3	
+	THE	096	Theatre Participation VI	0.5	
			Senior Year		
+	THE		Theatre Participation VII	0.5	
	THE		Workshop in Theatre Prod. II	3	
	THE	409		3	
	THE	413	Stage Machinery	3	
	THE		Projects	3	
+	THE	098	Theatre Participation VIII	0.5	
			FREE ELECTIVES (6 credits m	inimum)	
May b	e necessa	ry to tak	ke additional credits to attain the minimum	120 credits required for	r graduation.

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

- + The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.
- ‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

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Advisor:	Name:
	Date admitted into Major:
	Transfer credits:

BACHELOR OF FINE ARTS THEATRE ARTS

TECHNICAL OPTION

GENERAL EDUCATION CORE REQUIREMENTS

Competencies Basic College Math Reading Comprehension Computer Literacy **ENG** 101 Composition I ENG 102 Composition II 3 SPC (Public Speaking) SFL (Health) 3 SFL (Activity) .5 SFL (Activity) .5 **Distribution Sequences (18-20 credits)** (Lab Science I) 3-4 (Lab Science II) 3-4 HIS 101 History of World Civilization I 3 102 History of World Civilization II HIS 3 **ENG** 331 Shakespeare I 3 ENG 332 Shakespeare II **Distribution Electives (15 credits)** Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions. **Humanities (Division I)** 100A Introduction to World Art ART 490 Modern Drama I ENG ENG 491 Modern Drama II Science/Mathematics (Division II) Social Sciences (Division III) (Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.) QUANTITATIVE (Q)____ DIVERSITY (V)____ WRITING (W)

COURSES IN MAJOR (66 credits plus 4 non-degree credits total) Freshman Year

			Freshman Year	
+	THE	091	Theatre Participation I	0.5
	THE	101	Intro. to Theatre Arts	3
	THE	102	Stage Technology	3
	THE	110	Movement for the Stage	3
	THE	214	Drawing and Rendering	3
	THE	310	Stagecraft	3
	THE	313		3
+	THE	092	Theatre Participation II	0.5
			Sophomore Year	
+	THE	093	Theatre Participation III	0.5
	THE	201	Workshop Theatre Prod. I	3
	THE	202		3
	THE	206	Theatre History I	3
	THE	207	Theatre History II	3
	THE	302	Design for the Theatre	3
	THE	312	Stage Lighting	3
+	THE	094	Theatre Participation IV	0.5
			Junior Year	
+	THE	095	Theatre Participation V	0.5
	THE	204		3
	THE	308	Stage Costuming	3
	THE	314	Stage Technology II	3
	THE	315	Fashion and Decor	3
	THE	220	Stage Management I	3
	THE	412		3
+	THE	096		0.5
			Senior Year	
+	THE	097	Theatre Participation VII	0.5
	THE	401	•	3
	THE	409		3
	THE	413		3
	THE	505	9	3
+	THE		Theatre Participation VIII	0.5
			FREE ELECTIVES (6 credits minimum	n)
May I	be necessar	ry to tak	se additional credits to attain the minimum 120 cre	dits required for graduation.
			· 	

Effective: 9/07

These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

- + The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.
- In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LE LE	EVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS	LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS	LEVEL III TO BE COMPLETED BEFORE GRADUATION
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