

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
THEATRE ARTS
PERFORMANCE CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG 101	Composition I	3	_____
ENG 102	Composition II	3	_____
SPC 101	(Public Speaking)	3	_____
SFL _____	(Health)	3	_____
SFL _____	(Activity)	.5	_____
SFL _____	(Activity)	.5	_____
Distribution Sequences (18-20 credits)			
_____	(Lab Science I)	3-4	_____
_____	(Lab Science II)	3-4	_____
HIS 101	History of World Civilization I	3	_____
HIS 102	History of World Civilization II	3	_____
_____	(Literature I)	3	_____
_____	(Literature II)	3	_____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
* ENG 255	World Drama	3	_____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (36 credits plus 4 non-degree credits total)

Freshman Year			
+	THE 091	Theatre Participation I	0.5 _____
	THE 101	Intro. to Theatre Arts	3 _____
	THE 102	Stage Technology	3 _____
	THE 110	Movement for the Stage	3 _____
+	THE 092	Theatre Participation II	0.5 _____
Sophomore Year			
+	THE 093	Theatre Participation III	0.5 _____
	THE 201	Workshop Theatre Prod. I OR	_____
	THE 202	Workshop Theatre Prod. II	3 _____
	THE 210	Stage Makeup	3 _____
	THE 216	Acting I	3 _____
+	THE 094	Theatre Participation IV	0.5 _____
Junior Year			
+	THE 095	Theatre Participation V	0.5 _____
	THE 206	Theatre History I	3 _____
	THE 207	Theatre History II	3 _____
	THE 302	Design for Theatre	3 _____
	THE 316	Acting II	3 _____
+	THE 096	Theatre Participation VI	0.5 _____
Senior Year			
+	THE 097	Theatre Participation VII	0.5 _____
	THE 204	Directing I	3 _____
	THE 401	Dramatic Theory & Criticism	3 _____
+	THE 098	Theatre Participation VIII	0.5 _____
MINOR _____ (15-18 credits total)			
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____
FREE ELECTIVES (6 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
FOREIGN LANGUAGE (0-12 credits total)			
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____
_____	_____	_____	3 _____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.
 Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.
 + The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
THEATRE ARTS**

SECONDARY EDUCATION MINOR

GENERAL EDUCATION CORE REQUIREMENTS

COURSES IN MAJOR (36 credits plus 4 non-degree credits total)

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG 101	Composition I	3	_____
ENG 102	Composition II	3	_____
SPC 101	(Public Speaking)	3	_____
SFL _____	(Health)	3	_____
SFL _____	(Activity)	.5	_____
SFL _____	(Activity)	.5	_____
Distribution Sequences (18-20 credits)			
_____	(Lab Science I)	3-4	_____
_____	(Lab Science II)	3-4	_____
HIS 101	History of World Civilization I	3	_____
HIS 102	History of World Civilization II	3	_____
†/* _____	(Literature I)	3	_____
†/* _____	(Literature II)	3	_____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
* ENG 255	World Drama	3	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
* PSY 252	Adolescent Psychology	3	_____
* HIS _____	Govt./History Requirements	3	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q) _____	DIVERSITY (V) _____	WRITING (W) _____	

Freshman Year			
+	THE 091	Theatre Participation I	0.5 _____
	THE 101	Intro. to Theatre Arts	3 _____
	THE 102	Stage Technology	3 _____
	THE 110	Movement for the Stage	3 _____
+	THE 092	Theatre Participation II	0.5 _____
Sophomore Year			
+	THE 093	Theatre Participation III	0.5 _____
	THE 201	Workshop Theatre Prod. I	3 _____
	THE 202	Workshop Theatre Prod. II	3 _____
‡	THE 216	Acting I	
		OR	
‡	THE 310	Stagecraft	3 _____
+	THE 094	Theatre Participation IV	0.5 _____
Junior Year			
+	THE 095	Theatre Participation V	0.5 _____
	THE 206	Theatre History I	3 _____
	THE 207	Theatre History II	3 _____
	THE 302	Design for Theatre	3 _____
‡	THE 308	Stage Costuming	
		OR	
‡	THE 312	Stage Lighting	
		OR	
	THE 316	Acting II	3 _____
+	THE 096	Theatre Participation VI	0.5 _____
Senior Year			
+	THE 097	Theatre Participation VII	0.5 _____
	THE 204	Directing I	3 _____
	THE 401	Dramatic Theory and Crit.	3 _____
+/#	THE 098	Theatre Participation VIII	0.5 _____
MINOR: EDUCATION (15 Credits total)			
	EDU 252A	Contemporary High School	3 _____
	EDU 254A	Teaching the Adolescent	3 _____
	EDU 256A	Responding to Diversity in Contemporary Secondary Schools	3 _____
	EDU 260A	Reading & Writing Strategies in Sec. Ed.	3 _____
	EDU 339N	Teaching Methods in Theatre & Spch. Comm.	3 _____
PRACTICUM (12 Credits total)			
	EDU _____	Student Teaching Practicum & Seminar	12 _____
FOREIGN LANGUAGE (0-12 credits total)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

FREE ELECTIVES (0 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation.

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+/# The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation. THE 098 is not required if taking Student Teaching Practicum

‡ Students in the Acting concentration choose THE 216 and THE 316. Students in the Technical concentration choose THE 310 and either THE 308 or THE 312 .

† Literature sequence: ENG 331/332 or ENG 490/491

^ Students who place into the foreign language above the 101 Elementary level will be able to complete this degree program in 120 credits. Those students beginning from the 101 level will need 123 credits to graduate

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.
Total minimum credits for graduation: 120^ Effective: 9/07

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
THEATRE ARTS
TECHNICAL CONCENTRATION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
SFL	_____	(Activity)	.5 _____
SFL	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	ENG	255	World Drama 3 _____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
WRITING (W)	_____		

COURSES IN MAJOR (36 credits plus 4 non-degree credits total)

Freshman Year			
+	THE	091	Theatre Participation I 0.5 _____
	THE	101	Intro. to Theatre Arts 3 _____
	THE	102	Stage Technology 3 _____
	THE	110	Movement for the Stage 3 _____
+	THE	092	Theatre Participation II 0.5 _____
Sophomore Year			
+	THE	093	Theatre Participation III 0.5 _____
	THE	201	Workshop Theatre Prod. I 3 _____
	THE	202	Workshop Theatre Prod. II 3 _____
	THE	310	Stagecraft 3 _____
+	THE	094	Theatre Participation IV 0.5 _____
Junior Year			
+	THE	095	Theatre Participation V 0.5 _____
	THE	206	Theatre History I 3 _____
	THE	207	Theatre History II 3 _____
	THE	302	Design for Theatre 3 _____
	THE	308	Stage Costuming 3 _____
		OR	
	THE	312	Stage Lighting 3 _____
+	THE	096	Theatre Participation VI 0.5 _____
Senior Year			
+	THE	097	Theatre Participation VII 0.5 _____
	THE	204	Directing I 3 _____
	THE	401	Dramatic Theory and Crit. 3 _____
+	THE	098	Theatre Participation VIII 0.5 _____

MINOR: _____ (15-18 credits total)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

FREE ELECTIVES (6 credits minimum)

May be necessary to take additional credits to attain the minimum 120 credits required for graduation.

_____	_____	_____
_____	_____	_____
_____	_____	_____

FOREIGN LANGUAGE (0-12 credits total)

_____	_____	_____
_____	_____	_____
_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
DESIGN OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
SFL	_____	(Activity)	.5 _____
SFL	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
*	ENG	331 Shakespeare I	3 _____
*	ENG	332 Shakespeare II	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	ART	100A Intro to World Art	3 _____
*/ ‡	ENG	490 Modern Drama I	3 _____
*/ ‡	ENG	491 Modern Drama II	3 _____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

Freshman Year			
+	THE	091 Theatre Participation I	0.5 _____
	THE	101 Intro. to Theatre Arts	3 _____
	THE	102 Stage Technology	3 _____
	THE	110 Movement for the Stage	3 _____
	THE	214 Drawing and Rendering	3 _____
	THE	307N Script Analysis	3 _____
	THE	313 Stage Graphics	3 _____
+	THE	092 Theatre Participation II	0.5 _____
Sophomore Year			
+	THE	093 Theatre Participation III	0.5 _____
	THE	201 Workshop Theatre Prod. I	3 _____
	THE	202 Workshop Theatre Prod. II	3 _____
	THE	206 Theatre History I	3 _____
	THE	207 Theatre History II	3 _____
	THE	302 Design for the Theatre	3 _____
	THE	310 Stagecraft	3 _____
+	THE	094 Theatre Participation IV	0.5 _____
Junior Year			
+	THE	095 Theatre Participation V	0.5 _____
	THE	204 Directing I	3 _____
	THE	308 Stage Costuming	3 _____
	THE	312 Stage Lighting	3 _____
	THE	315 Fashion and Decor	3 _____
	THE	220 Stage Management I	3 _____
	THE	412 Scenography I	3 _____
+	THE	096 Theatre Participation VI	0.5 _____
Senior Year			
+	THE	097 Theatre Participation VII	0.5 _____
	THE	401 Dramatic Theory and Criticism	3 _____
	THE	409 Production Management	3 _____
	THE	504 Scenography II	3 _____
	THE	505 Projects	3 _____
+	THE	098 Theatre Participation VIII	0.5 _____
FREE ELECTIVES (6 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
PERFORMANCE OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
*	SFL	161, 162, or 163	1 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
*	ENG	331 Shakespeare I	3 _____
*	ENG	332 Shakespeare II	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	ENG	255 World Drama	3 _____
*/‡	ENG	490 Modern Drama I	3 _____
*/‡	ENG	491 Modern Drama II	3 _____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
		WRITING (W)	_____

COURSES IN MAJOR (69 credits plus 4 non-degree credits total)

Freshman Year				
+	THE	091	Theatre Participation I	0.5 _____
	THE	101	Intro. to Theatre Arts	3 _____
	THE	102	Stage Technology	3 _____
	THE	110	Movement for the Stage	3 _____
	THE	111	Voice for Performance I	3 _____
	THE	206	Theatre History I	3 _____
	THE	216	Acting I	3 _____
+	THE	092	Theatre Participation II	0.5 _____
Sophomore Year				
+	THE	093	Theatre Participation III	0.5 _____
	THE	201	Workshop Theatre Prod. I	_____
			OR	
	THE	202	Workshop Theatre Prod. II	3 _____
	THE	207	Theatre History II	3 _____
	THE	210	Stage Makeup	3 _____
	THE	307N	Script Analysis	3 _____
	THE	309	Applied Stage Movement	3 _____
	THE	316	Acting II	3 _____
	THE	410	Auditioning	3 _____
+	THE	094	Theatre Participation IV	0.5 _____
Junior Year				
+	THE	095	Theatre Participation V	0.5 _____
	THE	204	Directing I	3 _____
	THE	302	Design for the Theatre	3 _____
	THE	306	Styles I	3 _____
	THE	321	Acting for TV and Film	3 _____
	THE	401	Dramatic Theory and Criticism	3 _____
+	THE	096	Theatre Participation VI	0.5 _____
Senior Year				
+	THE	097	Theatre Participation VII	0.5 _____
	THE	406	Styles II	3 _____
	THE	407A	Voice for Performance II	3 _____
	THE	411	Dialects	3 _____
	THE	416	Playwriting: Create a Show	3 _____
	THE	501	Acting Recital	3 _____
+	THE	098	Theatre Participation VIII	0.5 _____
FREE ELECTIVES (3 credits minimum)				
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.				
_____	_____	_____	_____	
_____	_____	_____	_____	

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
STAGE MANAGEMENT OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
SFL	_____	(Activity)	.5 _____
SFL	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
*	ENG	331 Shakespeare I	3 _____
*	ENG	332 Shakespeare II	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	ART	101A Intro to World Art	3 _____
*/‡	ENG	490 Modern Drama I	3 _____
*/‡	ENG	491 Modern Drama II	3 _____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q) _____ DIVERSITY (V) _____ WRITING (W) _____			

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

Freshman Year			
+	THE	091 Theatre Participation I	0.5 _____
	THE	101 Intro. to Theatre Arts	3 _____
	THE	102 Stage Technology	3 _____
	THE	110 Movement for the Stage	3 _____
	THE	111 Voice for Performance I	3 _____
	THE	307N Script Analysis	3 _____
	THE	310 Stagecraft	3 _____
+	THE	092 Theatre Participation II	0.5 _____
Sophomore Year			
+	THE	093 Theatre Participation III	0.5 _____
	THE	201 Workshop Theatre Prod. I	3 _____
	THE	206 Theatre History I	3 _____
	THE	207 Theatre History II	3 _____
	THE	216 Acting I	3 _____
	THE	312 Stage Lighting	3 _____
	THE	220 Stage Management I	3 _____
+	THE	094 Theatre Participation IV	0.5 _____
Junior Year			
+	THE	095 Theatre Participation V	0.5 _____
	THE	204 Directing I	3 _____
	THE	302 Design for the Theatre	3 _____
	THE	308 Stage Costuming	3 _____
	THE	313 Stage Graphics	3 _____
		OR	
	THE	314 Stage Technology II	3 _____
	THE	421 Stage Management II	3 _____
	THE	401 Dramatic Theory and Crit.	3 _____
+	THE	096 Theatre Participation VI	0.5 _____
Senior Year			
+	THE	097 Theatre Participation VII	0.5 _____
	THE	202 Workshop in Theatre Prod. II	3 _____
	THE	409 Production Management	3 _____
	THE	413 Stage Machinery	3 _____
	THE	505 Projects	3 _____
+	THE	098 Theatre Participation VIII	0.5 _____
FREE ELECTIVES (6 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
TECHNICAL OPTION**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
SFL	_____	(Activity)	.5 _____
SFL	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
_____	_____	(Lab Science I)	3-4 _____
_____	_____	(Lab Science II)	3-4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
*	ENG	331 Shakespeare I	3 _____
*	ENG	332 Shakespeare II	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	ART	100A Introduction to World Art	_____
*/‡	ENG	490 Modern Drama I	3 _____
*/‡	ENG	491 Modern Drama II	3 _____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
WRITING (W)	_____		

COURSES IN MAJOR (66 credits plus 4 non-degree credits total)

Freshman Year			
+	THE	091 Theatre Participation I	0.5 _____
	THE	101 Intro. to Theatre Arts	3 _____
	THE	102 Stage Technology	3 _____
	THE	110 Movement for the Stage	3 _____
	THE	214 Drawing and Rendering	3 _____
	THE	310 Stagecraft	3 _____
	THE	313 Stage Graphics	3 _____
+	THE	092 Theatre Participation II	0.5 _____
Sophomore Year			
+	THE	093 Theatre Participation III	0.5 _____
	THE	201 Workshop Theatre Prod. I	3 _____
	THE	202 Workshop Theatre Prod. II	3 _____
	THE	206 Theatre History I	3 _____
	THE	207 Theatre History II	3 _____
	THE	302 Design for the Theatre	3 _____
	THE	312 Stage Lighting	3 _____
+	THE	094 Theatre Participation IV	0.5 _____
Junior Year			
+	THE	095 Theatre Participation V	0.5 _____
	THE	204 Directing I	3 _____
	THE	308 Stage Costuming	3 _____
	THE	314 Stage Technology II	3 _____
	THE	315 Fashion and Decor	3 _____
	THE	220 Stage Management I	3 _____
	THE	412 Scenography I	3 _____
+	THE	096 Theatre Participation VI	0.5 _____
Senior Year			
+	THE	097 Theatre Participation VII	0.5 _____
	THE	401 Dramatic Theory and Crit.	3 _____
	THE	409 Production Management	3 _____
	THE	413 Stage Machinery	3 _____
	THE	505 Projects	3 _____
+	THE	098 Theatre Participation VIII	0.5 _____
FREE ELECTIVES (6 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ The 0.5 non-degree credits for THE 091-THE 098 do not count toward the total number of credits required for graduation.

‡ In addition to the ENG490/491 sequence, a sequence of ENG394/395 or ENG 438A/459 may fulfill the Humanities DI electives. Each sequence is offered every three years.

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