

Advisor: _____

Name: _____

Date admitted into Major: _____

Transfer credits: _____

**BACHELOR OF ARTS
MUSIC**

GENERAL EDUCATION CORE REQUIREMENTS

Competencies			
<input type="checkbox"/>	Basic College Math		
<input type="checkbox"/>	Reading Comprehension		
<input type="checkbox"/>	Computer Literacy		
ENG	101	Composition I	3 _____
ENG	102	Composition II	3 _____
SPC	101	(Public Speaking)	3 _____
SFL	_____	(Health)	3 _____
SFL	_____	(Activity)	.5 _____
SFL	_____	(Activity)	.5 _____
Distribution Sequences (18-20 credits)			
PHS	101A	Physical Science I	4 _____
PHS	107	Physics of Music and Voice	4 _____
HIS	101	History of World Civilization I	3 _____
HIS	102	History of World Civilization II	3 _____
_____	_____	(Literature I)	3 _____
_____	_____	(Literature II)	3 _____
Distribution Electives (15 credits)			
Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.			
Humanities (Division I)			
*	PHL	308	Aesthetics 3 _____
_____	_____	_____	_____
_____	_____	_____	_____
Science/Mathematics (Division II)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Social Sciences (Division III)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
(Note: Courses allowable as distribution electives are marked DI, DII, or DIII in the College Catalog.)			
QUANTITATIVE (Q)	_____	DIVERSITY (V)	_____
WRITING (W)	_____		

COURSES IN MAJOR (43 credits total)

Freshman Year Fall Semester			
MUS	111	Seminar I for Music Majors	3 _____
MUS	_____	Performance Ensemble	1 _____
Freshman Year Spring Semester			
+	MUS	132N Music Theory I	3 _____
	MUS	_____ Performance Ensemble	1 _____
	MUS	_____ Applied Music	1 _____
Sophomore Year Fall Semester			
MUS	223N	Music Theory II	3 _____
MUS	270	Music Literature to 1780	3 _____
MUS	_____	Performance Ensemble	1 _____
MUS	_____	Applied Music	1 _____
Sophomore Year Spring Semester			
MUS	271	Music Literature 1780-1914	3 _____
MUS	332	Music Theory III	3 _____
MUS	_____	Performance Ensemble	1 _____
MUS	_____	Applied Music	1 _____
Junior Year Fall Semester			
MUS	370	Music Literature After WWII	3 _____
MUS	432	Music Theory IV	3 _____
MUS	_____	Performance Ensemble	1 _____
MUS	_____	Applied Music	1 _____
Junior Year Spring Semester			
MUS	310P	Computers and Music	3 _____
MUS	336	Music of World Cultures	3 _____
MUS	_____	Performance Ensemble	1 _____
Senior Year Spring Semester			
MUS	511	Seminar II for Music Majors	3 _____
MINOR _____ (15-18 credits total)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
FREE ELECTIVES (0 credits minimum)			
May be necessary to take additional credits to attain the minimum 120 credits required for graduation.			
_____	_____	_____	_____

FOREIGN LANGUAGE (0-12 credits total)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the total credits required for graduation.

+ Prior to taking MUS 132N, students are encouraged to enroll in MUS 120 Fundamentals of Music, offered each Fall Semester.

Note: Piano Proficiency **MUST** be passed before graduating.

LEVEL I TO BE COMPLETED IN THE FIRST 30 CREDITS LEVEL II TO BE COMPLETED IN THE FIRST 53 CREDITS LEVEL III TO BE COMPLETED BEFORE GRADUATION

Exceptions in the timing of courses will be made for transfer students.