



# MUSIC

Assistant Professor Gary Wood, Chairperson

Associate Professor: Dirk Hillyer

Assistant Professors: Mark L. Aldrich, Mary-Jo Grenfell, Philip Swanson

## Faculty Emeriti

Professors: Antone J. Aquino, Nancy Bodenstein

Associate Professors: John A. Finnegan, Vincent N. Giannini, Margo Simon

Assistant Professor: Elizabeth A. Gillette

## PROGRAMS OFFERED

### Bachelor of Arts in Music

#### B.L.S. General Studies Music Concentration

#### Music Minor for Theatre Arts Majors

#### Music Minor for All Other Majors

## Departmental Goals

This program seeks to be a twenty-first century degree, enriching, empowering, and creating a joyful, aesthetically involved human being. The Music Department offers a nucleus of music learning which serves the College's historically liberal arts emphasis. Studies in music appreciation, theory, history, ensemble performance, and applied music are available to any Salem State College student.

## Program in Music

The Bachelor of Arts in Music degree seeks to provide an intellectual challenge and mastery of skills in the area of music theory, music history, repertoire studies, ensemble and solo performance and music technology. Structured according to well established national guidelines, this major offers a well-balanced, multifaceted, and highly integrated degree program which fulfills the true spirit and mission of the liberal arts. Music majors will develop their critical thinking and listening skills within the context of comprehensive musicianship, and music major graduates will be viewed by potential employers as trainable for any number of positions within and beyond the music industry. Further study or the acquisition of additional skills in related areas would qualify students for further career opportunities in music-related fields.

## The Bachelor of Arts in Music

The Bachelor of Arts in Music requires a minimum of 127 semester credits hours. A minor consisting of 15-18 credits hours in a subject area or in an interdisciplinary program is required. Proficiency in Foreign Language is also required. In addition to the Music core courses, certain distribution choices are mandated. Finally, Piano Proficiency is required of each student: a Piano Proficiency Exam must be successfully completed before receiving the diploma.

## Music Major Core:

MUS 111	Seminar I for Music Majors	3
MUS 132N	Music Theory I	3
MUS 232N	Music Theory II	3
MUS 270	Music Literature to 1780	3
MUS 271	Music Literature 1780 to 1914	3
MUS 310P	Computers and Music	3
MUS 332	Music Theory III	3
MUS 336	Music of World Cultures	3
MUS 370	Music Literature After World War I	3
MUS 432	Music Theory IV	3
MUS 511	Seminar II for Music Majors	3

Performance Ensembles 6

\*Applied Music Study 4

\* These studies will incur an additional cost.

## Required Support Courses as Distribution Elective (Humanities Division)

PHL 308	Aesthetics	3
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## Required Laboratory Sequence

PHS 101	Physical Science I	3
PHS 102	Physical Science II	3

## Piano Proficiency Sequence

Each student MUST pass a Piano Proficiency Exam before receiving the diploma. Students may prepare for this exam by taking the two semester sequence offered by the Music Department.

MUS 115	Piano Proficiency I	1
MUS 116	Piano Proficiency II	1

## Applied Music Study

Private instruction is available in the areas of piano, voice, and instrumental music. Weekly lessons will be thirty minutes each for fourteen weeks. This instruction must be taken for credits by music majors during four semesters, totaling 4 credits of Applied Music Study toward the degree. This instruction may also be taken by the general student

## Applied Music Study Fees

All Applied Music Studies carry additional costs to the music major and general student.

MUS 340	Applied Piano I
MUS 341	Applied Piano II
MUS 350	Applied Voice I
MUS 351	Applied Voice II
MUS 361	Applied Instrumental Music I
MUS 361	Applied Instrumental Music II
MUS 440	Applied Piano III
MUS 441	Applied Piano IV
MUS 450	Applied Voice III
MUS 451	Applied Voice IV
MUS 460	Applied Instrumental III
MUS 461	Applied Instrumental IV

## Performance Ensembles

MUS 150	Band
MUS 156	Jazz Band
MUS 160	College Chorus
MUS 165	Chamber Singers
MUS 180	Instrumental Chamber Ensembles





**Music Minor for Theatre Arts Majors**

Students majoring in Theatre take 18 credits consisting of the following:

**Required**

- MUS 204 Voice Class 3
- MUS 338 Music for the Theatre 3

**Listening Elective**

- (Choose one of the following)* 3
- MUS 100 Introduction to Music
- MUS 102 Music and the Humanities
- MUS 109 Music for Today

**Skills Elective**

- (Choose one of the following)* 3
- MUS 106N Piano Class I
- MUS 206N Piano Class II

**Theory Elective**

- (Choose one of the following)* 3
- MUS 132N Music Theory I
- MUS 232N Music Theory II
- MUS 304 Harmony I

**Performance Electives**

- (Total of 3 cr.)* 3
- MUS 150 Band 1
- MUS 156 Jazz Band 1
- MUS 160 College Chorus 1
- MUS 165 Chamber Singers 1
- MUS 190 Early Music Ensemble 1

**TOTAL 18 credits**

**Music Minor for All Other Majors**

Students take 18 credits consisting of the following:

**Listening Elective**

- (Choose one of the following)* 3
- MUS 100 Introduction to Music
- MUS 102 Music and the Humanities

**Skills Elective**

- (Choose one of the following)* 3
- MUS 106N Piano Class I
- MUS 206N Piano Class II
- MUS 204 Voice Class

**Theory Elective**

- (Choose one of the following)* 3
- MUS 132N Music Theory I
- MUS 232N Music Theory II
- MUS 304 Harmony I

**Performance Electives**

- (Total of 3 cr.)* 3
- MUS 150 Band 1
- MUS 156 Jazz Band 1
- MUS 160 College Chorus 1
- MUS 165 Chamber Singers 1
- Free Music Electives (Nonperformance courses) 6

**TOTAL 18 credits**

Note: A student may be exempted from any of the above courses by demonstrating proficiency in a prescribed departmental examination. Another course must be substituted to complete the required hours for a minor; however, no exemptions will be given for performance organizations.

Note: Transfer students may transfer a maximum of 9 credits in music from another institution towards a minor or focus cluster in music. The remaining 9 credits must include 3 credits of Performance Electives.

Transfer students may transfer a maximum of 15 credits in music from another institution towards a Music concentration for B.L.S. students. The remaining 15 credits must include 3 credits of Performance Electives.





Music  
Salem State College  
Advisor: \_\_\_\_\_

Name: \_\_\_\_\_  
Date admitted into Major: \_\_\_\_\_  
Transfer credits: \_\_\_\_\_

**BACHELOR OF ARTS  
MUSIC**

**CORE REQUIREMENTS**

**Competency-Based Skills**

- @  Basic College Math
- @  Reading Comprehension
- @  Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

**Distribution Sequences (18-20 credits)**

_____	_____	(Literature I)	3	_____	
_____	_____	(Literature II)	3	_____	
*	PHS	101	Physical Science I	3	_____
*	PHS	107	The Physics of Music and Voice	4	_____
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

**Distribution Electives (18 credits)**

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

**Humanities (Division I)**

*	PHL	308	Aesthetics	3	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**Science/Mathematics (Division II)**

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**Social Sciences (Division III)**

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

**COURSES IN MAJOR (43 credits)**

**Freshman Year**

MUS	111	Seminar I for Music Majors	3	_____
MUS	_____	Performance Ensemble	1	_____
MUS	132N	Music Theory I	3	_____
MUS	_____	Performance Ensemble	1	_____
MUS	_____	Applied	1	_____

**Sophomore Year**

MUS	223N	Music Theory II	3	_____
MUS	310P	Computers and Music	3	_____
MUS	_____	Performance Ensemble	1	_____
MUS	_____	Applied	1	_____
MUS	332	Music Theory III	3	_____
MUS	270	Music Literature to 1780	3	_____
MUS	_____	Performance Ensemble	1	_____
MUS	_____	Applied	1	_____

**Junior Year**

MUS	271	Music Literature 1780-1914	3	_____
MUS	432	Music Theory IV	3	_____
MUS	_____	Performance Ensemble	1	_____
MUS	_____	Applied	1	_____
MUS	370	Music Literature after WWI	3	_____

**Senior Year**

MUS	336	Music of World Cultures	3	_____
MUS	_____	Performance Ensemble	1	_____
MUS	551	Seminar II for Music Majors	3	_____

**MINOR (15-18 credits)**

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**FREE ELECTIVES (minimum: 5 credits)**

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**FOREIGN LANGUAGE (12 credits)**

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.  
 \* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.  
 Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.  
 Note: Piano Proficiency **MUST** be passed before graduating. A Piano Proficiency sequence is offered but not required.

**Total credits for graduation: 127**

Effective: 9/04



COURSE DESCRIPTIONS

MUSIC

**MUS 100 Introduction to Music 3 credits DI**

A non-technical distribution elective which explores music of all periods in Western culture and may include selected music of non-Western cultures. Emphasis is placed on how to listen to music. Three lecture hours per week. Attendance will be required for outside concerts. Fulfills a requirement for the Music minor and concentration.

**MUS 102 Music and the Humanities 3 credits DI**

A course about music and its relation to Western culture. Most attention is focused on music from the Renaissance to the present with concurrent developments in art, architecture, literature and philosophy. No prior knowledge of music is necessary. Attendance will be required for outside concerts. Three lecture hours per week. Fulfills a requirement for Music minors and concentration.

**MUS 106N Piano Class I 3 credits**

A course to develop musicianship through keyboard technique and music reading for students having little or no previous experience. Suitable for application in the classroom or personal use. Concert attendance may be required. Three lecture hours per week. Fulfills a requirement for Music minors and concentration. Not open to students who have received credits for MUS 106.

**MUS 109 Music for Today 3 credits DI**

A course based on the role of music heard in America. The study of musical elements is approached through rock, folk, jazz, and theatre music. Three lecture hours per week. Fulfills a requirement for the Music minors and concentration.

**MUS 111 Seminar for Music Majors 3 credits**

This course will explore a variety of topics: Salem State College and its communities, the Salem/North Shore/Boston Music Scene, the Music major, a description of various careers in music, graduate school training in music, discussions of musical artistry and its relevance to educational goals, and other related areas. Required for all Music majors.

**MUS 115 Piano Proficiency I 1 credit**

The first of a two-semester sequence for Music majors, which teaches the fundamental skills required to play the piano, resulting in the successful completion of the required piano proficiency examination. Music reading and technical skill are emphasized, benefiting the integration of learning throughout the Music major, and aiding the acquisition of accompaniment skills. This course meets for 150 minutes per week, may be repeated, but may not be used for Music major credits.

**MUS 116 Piano Proficiency II 1 credit**

The second of a two-semester sequence for Music majors, which teaches the fundamental skills, required to play the piano, resulting in the successful completion of the required piano proficiency examination. Music reading and technical skill are emphasized, benefiting the integration of learning throughout the Music major, and aiding the acquisition of accompaniment skills. This course meets for 150 minutes per week, may be repeated, but may not be used for Music major credits.

**MUS 132N Music Theory I 3 credits**

An introductory course to develop understanding of those symbols that translate musical sounds into notation. Course content includes clefs, scales, mode, chromatics and notation for rhythmic, melodic and harmonic sounds. Additional topics are dynamic signs, ear training, dictation and conducting. Three lecture hours per week. Fulfills a requirement for the Music minors and concentration. Basic knowledge of the piano keyboard is recommended. Not open to students who have received credits for MUS 132.

**MUS 136N Guitar Class I 3 credits**

An introductory course to develop the ability to play classical guitar and to read music. Suitable for personal use or application in the classroom. Limited enrollment. Concert attendance will be required. Three lecture hours per week. Not open to students who have received credits for MUS 136.

**MUS 150 Concert Band 1 credit**

A concert organization preparing a variety of band literature for performance at the college and off-campus. Three rehearsal hours per week. Extra performance hours will be required. Fulfills a requirement for the Music minor and concentration.

**MUS 156 Jazz Band 1 credit**

An instrumental organization specializing in learning the style of Big Band - Jazz rock arrangements and improvisations. Three rehearsal hours per week. Fulfills a requirement for Music minors and concentration.

**MUS 160 College Chorus 1 credit**

A balanced group of singers (soprano, alto, tenor, bass) which prepares choral masterpieces and popular choral music for performance. Three rehearsal hours per week. Extra performance hours will be required. Fulfills a requirement for the Music minor and concentration.

**MUS 165 Chamber Singers 1 credit**

A mixed chorus for the purpose of studying music for small vocal ensembles. Open to all singers. Three rehearsal hours per week. Extra performance hours will be required. Fulfills a requirement for the Music minor and concentration.

**MUS 180 Instrumental Chamber Ensembles 1 credit**

A concert organization of small instrumental groups that prepare literature for performances on campus and off campus. These ensembles occasionally accompany other performing ensembles within the Music Department. One rehearsal per week as an ensemble with additional guided supervision by the instructor. The various ensembles may include those for woodwinds, brass, percussion, flutes saxophones and strings.

Corequisite: MUS 150, MUS 156, MUS 160, or MUS 165.

**MUS 190 Early Music Ensemble 1 credit**

A group specializing in the performance of instrumental music and vocal music, and dance written prior to 1900. Concerts are presented in costumes appropriate to the period of the music. Three rehearsal hours per week. Solos or small ensembles will require additional rehearsals. Extra performance hours will be required. Fulfills a requirement for the Music minor and concentration.

**MUS 204 Voice Class 3 credits**

A course using group instruction for the development of vocal technique and solo performance. Required for Theatre Music minors, Music concentration, and Primary and Secondary Clusters for Early Childhood Education and Education Studies majors. Three lecture hours per week.

**MUS 205N Teaching Music to Children 3 credits**

A course for the development of music skills necessary to teach music to young children. Content includes materials and activities suited to children in pre-K, kindergarten, and elementary grades. Strongly recommended for all Education Majors. No prior knowledge of music necessary. Three lecture hours per week. Required for the Primary and Secondary Clusters for Early Childhood Education and Education Studies majors. Not open to students who have received credits for MUS 205.

**MUS 206N Piano Class II 3 credits**

An intermediate level course to continue the development of musicianship, keyboard techniques and music reading skills. Concert attendance may be required. Three lecture hours per week. Fulfills requirement for the Music minor and concentration. Not open to students who have received credits for MUS 206.

**MUS 211 Opera 3 credits DI**

Representative operas from major historical periods of music are studied through the use of libretti, scores, and recordings and video performances. Three lecture hours per week. Offered alternate years. Fulfills a requirement for the Music minor and concentration.



- MUS 212 Symphony** **3 credits DI**  
An in-depth study of the symphony from Haydn through Stravinsky. Course includes historical development of the symphony and analysis of selected works. Offered alternate years. Three lecture hours per week. Concert attendance may be required. Fulfills a requirement for the Music concentration.
- MUS 215 Music of America** **3 credits DI**  
A study of the music of America from the 17th century to the present. Parallel development and interrelationships of folk music, popular music and serious composition are emphasized. Three lecture hours per week. Concert attendance may be required. Offered alternate years. Fulfills a requirement for Music minor and concentration.
- MUS 232N Music Theory II** **3 credits**  
A continuation of Music Theory I, which includes figured bass and four-part writing, toward the goal of understanding Baroque theory concepts. Melodic construction and the musical period, along with other classical theory fundamentals are covered.  
Prerequisite: MUS 132N, or permission of the Department Chairperson.
- MUS 270 Music Literature to 1780** **3 credits**  
This course covers the music literature from the Medieval through the Renaissance, Baroque, and early Classical periods, including the early works of Mozart and Haydn. Discussion will focus on how philosophical changes influenced compositional techniques and the evolution of instrumental and vocal forms. Representative musical examples will reflect changing styles. Outside concert attendance and listening outside of class will be required.  
Prerequisite: MUS 132N or permission of Department Chairperson.
- MUS 271 Music Literature 1780 to 1914** **3 credits**  
This course covers the music literature from the late Classical era of Mozart, Haydn, and Beethoven through the Romantic period and modernism of the early 20<sup>th</sup> Century. Musical discussions will focus on cultural shifts as manifested by the political and social ramifications of the Age of Reason up to World War I. Emphasis will center on the apex and gradual decline of tonal structures. Outside concert attendance and listening outside of class will be required.  
Prerequisite: MUS 232N.
- MUS 304 Harmony I** **3 credits**  
A study of harmonic practice through analysis, harmonizing melodies, constructing and inverting chords, with applications in various major and minor keys. Three lecture hours per week. Offered alternate years. Fulfills a requirement for Music minors and concentration.  
Prerequisite: MUS 132 or MUS 132N, or permission of the Department Chairperson.
- MUS 305 Harmony II** **3 credits**  
A continuation of Harmony I, emphasizing four-part writing in an extended range of chords and keys. Three lecture hours per week. Offered as needed.  
Prerequisite: MUS 304 or permission of the Department Chairperson.
- MUS 310P Computers and Music** **3 credits**  
A study of synthesizer fundamentals and basic recording techniques. This is a hands-on approach to creating and combining electronic sounds. Multi-track recording and mixing will be done through the use of MIDI software. Elements of composition are discussed. No prior experience is necessary. Three lecture hours per week. Not open to students who have received credits for MUS 310 or MUS 310N.
- MUS 317N Listening to Jazz** **3 credits DI**  
A study of the history of jazz music from its origins in the American South through the Golden Age of the Thirties and Forties to developments since World War II. Three lecture hours per week. Offered in alternate years. Concert attendance may be required. Fulfills a requirement for the Music concentration. Not open to students who have received credits for MUS 317.
- MUS 332 Music Theory III** **3 credits**  
Extended chords, orchestration of theoretical constructs, 19<sup>th</sup> Century Romantic harmonies, the fragmentation of tonality, and other concepts which continue the studies from Music Theory II.  
Prerequisite: MUS 232N.
- MUS 336 Music of World Cultures** **3 credits DI**  
A study of musical systems other than those of Western civilization. Ethnic music of selected cultures represented in local population concentrations will also be included. Suggested for History, Geography and Sociology majors or for certain Interdisciplinary Studies minors. Three lecture hours per week. Concert attendance may be required. Fulfills a requirement for the Music concentration.
- MUS 338 Music for the Theatre** **3 credits DI**  
A survey of music written for early stage including opera, incidental music for plays and films. Special attention will be given to popular musical entertainment, from the variety show, Broadway musical to the newest video. Three lecture hours per week. Required for Theatre Arts majors who have a Music minor. Fulfills a requirement for the Music concentration.
- MUS 370 Music Literature After World War I** **3 credits**  
Concentrated study of repertoire from the 20<sup>th</sup> Century, Post-war European fascination with jazz, neoclassicism and serialism is geared to complement Music Theory IV. Ives, Cowell, Harris, Bernstein, and Copland are included from the American School. After World War II, the influences of popular music such as swing, jazz, and rock 'n roll are studied in serious music of Adams, Corigliano, Zappa, and Glass. Outside concert attendance and listening outside of class will be required.  
Prerequisite: MUS 432.
- MUS 403N Composing Music** **3 credits**  
A practical approach to composing music. Content includes word setting, melody, rhythm, harmony, form, notation, and the copyright process. Three lecture hours per week. Offered in alternate years. Not open to students who have received credits for MUS 403.  
Prerequisite: MUS 132 or MUS 132N, or permission of the Department Chairperson.
- MUS 410N Audio and Studio Technology** **3 credits**  
A study of advanced synthesis and recording techniques including sound design and music notation programs. Students will have an opportunity to apply hands-on techniques covered in MUS 310N and to learn about state-of-the-art MIDI equipment, onboard-and outboard-recording equipment, and computer music programs. Multitrack analog-and digital-recording techniques will be used. Composition techniques will be discussed and practiced. Three lecture hours per week. Not open to students who have received credits for MUS 410.  
MUS 310 or MUS 310N recommended.
- MUS 420 Music and Healing** **3 credits**  
This course is an in-depth study of the relationship between music, or sound, and various aspects of healing, with special emphasis on recently emerging research. Students will prepare individual research projects for discussion and analysis. Elective. Three lecture hours per week. Offered alternate years.
- MUS 432 Music Theory IV** **3 credits**  
The end of tonality, modernism and its accompanying theoretical approaches, atonality, the evolution of twelve-tone theory, neoclassicism and its impact on the remaking of popular music theory, and commercial music theory since 1950.  
Prerequisite: MUS 332.
- MUS 491N/492N The Concert Experience** **3 credits each**  
This course is part of an unusual series organized under the general title "The Concert Experience". Each course in the series will explore the current, cultural richness and diversity of the North Shore and the Greater Boston musical scene. Concert attendance will be required. A maximum of 6 credits may be earned for this course. Not open to students who have received credits for MUS 491/492.



**MUS 500 Directed Study**

**3 credits**

This course provides the advanced student with an opportunity to take a course not listed in the catalog.

Prerequisites: Senior standing, agreement of a department faculty member to act as supervisor, and permission of the Department Chairperson.

**MUS 510 Internship in Music**

**3 credits**

An internship program under the auspices of selected educational, cultural, business, and service organizations will provide students with opportunities to work in areas directly related to their academic interests. Open only to Music concentration for BGS majors.

Prerequisite: Permission of Department Chairperson.

**MUS 511 Seminar II for Music Majors**

**3 credits**

This Senior Seminar, a Capstone course for Music majors, is taken in the final curricular year and seeks to integrate and synthesize the knowledge gained in the music core. This course includes concert attendance as a class, and oral and written assignments based on these experiences. Undergraduate research is also emphasized, and topics are presented and discussed. Assignments may also include music composition and performance as applicable to each student.

Prerequisite: Permission of the Department Chairperson.

