



ENGLISH

Professor Steven Carter, Chairperson

Professors: Eric Branscomb, Patricia L. Buchanan, Richard L. Elia, John Green, Rod Kessler, Thomas E. Luddy, John W. P. McHale, Donnalee Rubin, Nancy L. Schultz, Ann M. Taylor, Elle B. Vellela, Peter Walker

Associate Professors: Paul Beauvais, Lucinda Damon-Bach, Perry Glasser, Jeanette Lindholm, John David Scrimgeour, John Steele, Julie Whitlow

Assistant Professors: Eric C. Brown, Arthur Riss, Jeffrey Theis

Faculty Emeriti

Professors: Michael Antonakes, Mary Elizabeth Devine, Francis P. Devlin, Patricia A. Gozemba, Mary Jones, Charles K. Kenosian, Claire Keyes, William E. Hahaney, Patricia Parker, Michael I. Prochilo, Carl A. Stecher, Kenneth Stein, Joseph Williams, Richard P. Zollo

Associate Professors: Elizabeth D. Prescott, William A. Robinson, Jr., Ernest M. Rosenthal

PROGRAMS OFFERED

Bachelor of Arts – English

Concentrations

- Literature
- Dramatic Literature
- Professional Writing
- Writing

Minor

Secondary Education-Certification in English

Minors (for non-English Majors)

- Writing
- Dramatic Literature
- English (non-specialized)
- Professional Writing

English

The English Department offers courses and programs which provide a solid liberal arts foundation for advanced studies in such areas as law, medicine, business, and the arts. In addition, the Department offers training which can lead to careers in many professions, including journalism, technical and business writing, advertising, public relations, travel writing, publishing, and other areas requiring a special competence in communication.

Media Communications

Courses in Media Communications may be selected as general electives, assembled into an academic minor, required as courses in Education programs, or combined with media-related courses from other departments to form a media concentration in the Bachelor of Liberal Studies degree program.

Academic Advising

The Registration Procedure requires close contact between English majors and their Department advisors. All majors, including all approved Change of Majors and Transfers are assigned an advisor in the English Department. Lists are posted outside the Department Office (MH 216) and are distributed to all faculty advisors. English majors should maintain regular contact with their assigned advisors to assure fulfillment of all-college and departmental requirements and to remain aware of any changes in programs and requirements.

When setting up their programs, majors should keep in mind the following guidelines:

1. All majors must declare a minor by the end of their Sophomore year; Junior transfers by the end of their first semester.
2. English majors who wish to pursue one of the departmental concentrations should be certain to follow the required

and recommended course selections.

Forms for declaring minors and concentrations are available from the Department office.

All majors, in consultation with their advisors, should keep updated flow sheets to insure compliance with all major and college requirements. Majors and minors with advising questions should first contact their assigned advisors and then the Department.

Bachelor of Arts in English

The Program: Thirty-six hours in English including 15 hours of required courses and 21 hours of electives. The required courses consist of ENG 225, 226, 355, 356, and either ENG 323, History of the English Language, or ENG 400 Advanced Writing. Freshman English majors are required to take ENG 103, Composition II for English majors, rather than ENG 102. Majors are advised to complete ENG 225, 226, 296, 297, in the sophomore year and ENG 355, 356, plus History of the English Language or Advanced Writing in the Junior year.

Note: The English Department requires three Literature Sequence courses as part of its core curriculum - ENG 225, 226; ENG 296, 297; ENG 355, 356. If any of these sequences is used to fulfill the Literature Sequence distribution requirement in Division I, (English majors usually take ENG 296, ENG 297), six additional credits must be taken in English electives, though these need not be a sequence.

Concentrations for English Majors

The five additional courses beyond the required courses are departmental English electives, unless the student chooses a concentration within the major (recorded on the official transcript). The following is a list of available concentrations. For further details on recommended courses, students should consult with department advisors or the Department Chairperson.

1. Dramatic Literature (15 credits). Required: ENG 394 Drama I, and ENG 395 Drama II, plus three courses selected from those concentrating on the study of drama as literature.
2. Literature (15 credits). Required: ENG 321 Literary Criticism, plus four English electives focusing specifically on literature. It is recommended that students take a course concentrating on a single author, a genre course, and a period course.
3. Writing (15 credits). Required: Five courses selected from those devoted primarily to developing writing skills. It is recommended that students select ENG 400 Advanced Writing, if it has not already been taken as part of the requirements for the major.
4. Professional Writing (18 credits). Required: Six courses: one literature sequence (six credits), ENG 301 Introduction to Professional Writing (three credits), and three courses (nine credits) selected from: ENG 300, ENG 313, ENG 314, ENG 325, ENG 400, ENG 405, ENG 408, ENG 409, ENG 422, ENG 502, ENG 507, ENG 508.

English Major Requirements for Students who Minor in Secondary Education: 36 Credits

The English major who wishes to teach in a secondary school takes the following structure of courses that address the Massachusetts Department of Education Provisional Certification with Advanced Standing Requirements, Standard I. Students wishing to teach English take the following sequence of courses:

Course No.	Title	Credits
ENG 225	English Literary Studies I	3
ENG 226	English Literary Studies II	3
ENG 355	American Literary Studies I	3
ENG 356	American Literary Studies II	3
ENG 323	History of English Language	3
ENG 400	Advanced Writing	3
ENG 423	Introduction to Linguistics OR	
ENG 325	Grammar and Style	3



ENG 489	Literature for Young Adults	3
ENG 502	Writing Skills Center Practicum	3
<i>Choose one Shakespeare Course:</i>		
ENG 331, 332, or 432		3
<i>Choose two literature courses:</i>		
		6

English majors wishing to teach should also take as many courses as possible in major authors, literary criticism, and literary periods. Students should also consider taking Psychology and Education courses in language and cognition, and language and development.

Secondary Education Minor

Students wishing to achieve an initial license, can take an Education minor within the B.A. program in English. Students planning to pursue the secondary education minor should see page 258 in the Education Department section of the catalog for requirements for admission to the teacher certification program. Candidates for teacher certification in Massachusetts must now also take and pass the Massachusetts Educators Certification Test.

1. American Government. See Education Department listing.		
2. Education Component (27 Credits)		
EDU 252A	The Contemporary High School	3
EDU 254A	Teaching the Adolescent	3
EDU 255A	Instructional Technology for the Secondary School	3
EDU 256	The Secondary School: Urban-Suburban-Legal Issues	3
EDU 256A	Diversity of Needs in Secondary Education	3
EDU 260A	Reading & Writing in Secondary Education	3
EDU 335	Secondary School Curriculum Materials and Methods – English (9-12)	3
EDU 498	Practicum in Student Teaching in Secondary Education (9-12) English	12
Measurement and Evaluation standard will be met through the Student Teaching Seminars.		

- 3. Support Courses.
 - PSY 252 Adolescent Psychology 3
- Please consult the Web site for the English Department at Salem State College (www.salemstate.edu/english/) for the latest information and updates. Students should be aware of the deadlines for MECT examinations. Students are advised to meet with their advisors periodically to ensure eligibility to continue in the program.

SPECIAL PROGRAMS AND RESOURCES

Interdisciplinary Courses

The English Department participates in several Interdisciplinary programs, offering courses in such areas as American Studies, Women’s Studies, Peace Studies, and Marine Studies. The content and approach of these courses are coordinated with offerings of other participating departments.

Internships and Cooperative Education

The English Department offers internships and cooperative education programs in order to bring its majors and minors into contact with professional employment. Students interested in cooperative education should see the Cooperative Education description in this catalog or consult the Academic Affairs Office. Application forms and information about Internships in English and Media are available in the Department Office.

ASSOCIATIONS AND PUBLICATIONS

The English Society

The English Society is an open arts society that offers support and community for students interested in literature and writing. The Society sponsors student readings and other literary events. We are always interested in new members. Please contact the department chair for more information.

The Media Communications Society

A Media Communications Society has been organized to bring together students who have common interests in the field of Media Communications and desire to acquire new ideas and techniques in this field and explore careers in communications.

Red Skies

Red Skies is an online “e-zine” staffed by students. It welcomes submissions in such areas as poetry, short fiction, essays, reviews, and news. Students work with web publication tools to publish the magazine. Contact the English Department Office for information on submitting to *Red Skies* or on joining the staff.

Special Events and Publications

The Department sponsors events each year which are of interest to English majors and minors including a Writers’ Series and the Eastern Writers’ Conference, coordinated by the English Department faculty for the Division of Continuing Education and the Salem Undergraduate Poetry Conference.

The Friends of the English Department

This alumni group is active in a mentoring program designed to support English majors with advice, networking, and career counseling.

Soundings East

Soundings East, the literary magazine of Salem State College, invites submissions of poetry, short stories, and creative non-fiction. Please include a self-addressed stamped envelope for the return of your submission. Submissions can be dropped off in the English Department. For those interested in working on Soundings East, please call the English Department office.

ENGLISH MINORS FOR NON-ENGLISH MAJORS

Students who minor in English are welcome to participate in all department activities. Minor programs may be selected from the following choices; further information on minors is available at the Department office.

- 1. English (non-specialized) (18 credits). Required: Six courses (one literature sequence and four free English electives).
- 2. Writing (15 credits). Required: Five ENG courses in writing and communications. ENG 400, Advanced Writing is strongly recommended.
- 3. Dramatic Literature (18 credits). Required: ENG 394 Drama I, ENG 395 Drama II plus four courses selected from ENG 331, 332, 379, 380, 432, 438, 459, 490, 491.
- 4. Professional Writing (18 credits). Required: Six courses: one literature sequence (6 credits) ENG 301, Introduction to Professional Writing (3 credits), and three courses (9 credits) selected from: ENG 300, ENG 313, ENG 314, ENG 325, ENG 400, ENG 405, ENG 408, ENG 409, ENG 422, ENG 502, ENG 507, ENG 508.

MEDIA COMMUNICATIONS MINORS

Media Communications (18 credits)

The rapid growth in media communications and its technology has created an interest and a need for individuals skilled in communications theory and practical applications of media technology. The minor at Salem State College gives students an opportunity to train in two areas of the communications media: television or film studies. The minor in Media Communications consists of



18 credits of courses designed to provide a balanced program of experiences in theoretical and practical aspects of media communications processes and techniques.

The minor offers a choice of two tracks: This minor provides an expanded opportunity for students to pursue an individualized program in communications within the Media Communications program at Salem State College.

Track I - Television (18 credits)

This track allows the student to concentrate his/her interests and experiences in television production. Participation in this track provides knowledge and training in pre-production planning and design, studio and field production systems, and in post-production editing of television programming. The student will gain additional relevant knowledge through such courses as photography, film, media writing, law and ethics, and acting.

REQUIRED COURSES

Table with 3 columns: Course ID, Course Name, Credits. Rows include MEC 350 Television Production (3), MEC 351 Video Field Production (3), MEC 450 Advanced Television Production (3), MEC 451 Video Editing (3).

ELECTIVE COURSES (2)

Table with 3 columns: Course ID, Course Name, Credits. Rows include MEC 246 Film Analysis (3), MEC 249 Motion Picture Design (3), MEC 505 Internship in Media Communications (3), COM 305 Communications: Problems of Law and Ethics in Media (3).

Track II - Film Studies (18 credits)

REQUIRED COURSES

Table with 3 columns: Course ID, Course Name, Credits. Rows include MEC 245 History of the Cinema (3), MEC 246 Film Analysis (3).

ELECTIVE COURSES (3)

Table with 3 columns: Course ID, Course Name, Credits. Rows include MEC 247 American Musical Film (3), MEC 248 Classics of World Cinema (3), MEC 249 Motion Picture Design (3), MEC 350 Television Production (3), MEC 351 Video Field Production (3), ENG 417 Women in Literature & Film I (3), ENG 418 Women in Literature & Film II (3), ENG 431 Shakespeare in Production (3), MEC 500 Directed Study in Media Communications (3), MEC 505 Internship in Communications (3).

ALL-COLLEGE REQUIREMENTS

A. Composition Requirement. All students are required to complete two semesters of Composition to fulfill the all-college English Composition Core requirement. For all students in majors other than English, ENG 101 Composition I, and ENG 102 Composition II satisfy this requirement. English majors are required to enroll in ENG 103 Composition II for English majors, instead of ENG 102 Composition II. Note: ENG 101, 101E or 101 ESL are prerequisite for ENG 102, 102E or 103.

Exemption Policy:

- 1. Advanced Placement Examination. Students who score a "3" or better in the College Entrance Examination Board Advanced Placement Examination will be granted exemption from ENG 101, Composition I. Exemption carries three credits.
2. Scholastic Aptitude Tests. Students who score 600 or above on the Verbal Scholastic Aptitude Test, and who have a strong high school record with an "A" average in English will be granted exemption from ENG 101, Composition I. Exemption carries three credits.
3. CLEP Examination. Students who score 500 or above or the 50th percentile or above in the CLEP examination will be given the opportunity for exemption from ENG 101. To

obtain exemption, students must complete a departmental assessment of writing skills. Upon passing this assessment, students will be granted exemption and three credits for the course.

Students Whose First Language is not English:

Students whose first language is not English and who need additional preparation are placed in ENG 100E3 ESL Writing I or in ENG 101 ESL Writing II on the basis of a writing sample. The course sequence for non-native speakers of English is ENG 100E3 ESL Writing I, ENG 101E ESL Writing II, and ENG 102E Composition II for ESL. ENG 101E ESL Writing II satisfies the all-college requirement for ENG 101 Composition I. ENG 102E satisfies the all-college requirement for ENG 102 Composition II.

English for International Students.

International students who need additional preparation before enrolling in Composition I are advised to take ENG 100E3 ESL Writing I. After successful completion of this course International Students should enroll in ENG 101ESL Composition I for ESL (credit for Composition I).

B. Literature Sequence Requirement: (Division I, Distribution)

Any full-year literature sequence in the English Department may be used to fulfill the literature sequence requirement in Division I. World Literature I and World Literature II (ENG 294/295) are recommended for non-English majors. Students may choose any other literature sequence such as English Literary Studies I-II (ENG 225/226), Studies in Literature I-II (Honors) (ENG 284H/285H), Short Story I-II (ENG 292/298), Classics of World Literature I-II (ENG 296/297), Literature and Film I-II (ENG 317/318), Novel I-II (ENG 327-328) Shakespeare I-II (ENG 331-332), American Literary Studies I-II (ENG 355/356), African-American Literature I-II (ENG 386/387), Poetry I-II (ENG 390/391), Drama I-II (ENG 394/395), Women in Literature and Film I-II (ENG 417/418), and Modern Drama I-II (ENG 490/491) to fulfill this requirement. Full-year literature sequences in the Foreign Language Department also satisfy the Distribution Requirement (Continental European Literature I-II (FLT 251/252), Introduction to French Literature I-II (FRE 401/402), Introduction to Spanish Literature I-II (SPN 401/402), or Hispano American Literature I-II (SPN 417/418)). English majors take Classics of World Literature I-II (ENG 296/297) to fulfill their Division I Literature Sequence Requirement.

Note: ENG 101 Composition I, or ENG 101ESL Composition I for ESL and one Composition II course, (ENG 102, Composition II, ENG 103 Composition II for English majors, or ENG 102E Composition II for ESL, or ENG 106H Freshman Honors English) are prerequisites for all English Department courses, excluding Media Communications (MEC) courses.



English
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF ARTS
ENGLISH
ENGLISH MAJOR-EDUCATION MINOR**

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
- @ Reading Comprehension
- @ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	103	Composition II for English Majors	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

	ENG	296	Classics of World Lit. I	3	_____
	ENG	297	Classics of World Lit. II	3	_____
	_____	_____	(Lab Science I)	3-4	_____
	_____	_____	(Lab Science II)	3-4	_____
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Social Sciences (Division III)

*	PSY	252	Adolescent Psychology	3	_____
**			Mass State Law/Gov't History Course	3	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (36 credits)

Sophomore Year

ENG	225	English Literary Studies I	3	_____
ENG	226	English Literary Studies II	3	_____

Junior and Senior Years

ENG	323	History of the English Language	3	_____
ENG	355	American Literary Studies I	3	_____
ENG	356	American Literary Studies II	3	_____
ENG	400	Advanced Writing	3	_____
ENG	423	Introduction to Linguistics		_____
		OR		
ENG	325	Grammar & Style	3	_____
ENG	489	Literature for Young Adults	3	_____
ENG	502	Writing Center Practicum	3	_____

Choose One Shakespeare Course

ENG	331	Shakespeare I		_____
		OR		
ENG	332	Shakespeare II		_____
		OR		
ENG	432	Studies in Shakespeare	3	_____

Choose Two Literature Courses

_____	_____	_____	3	_____
_____	_____	_____	3	_____

MINOR: Secondary Education

EDUCATION MINOR REQUIREMENTS (15 credits)

EDU	252A	The Contemporary High School	3	_____
EDU	254A	Teaching the Adolescent	3	_____
EDU	256A	A Diversity of Needs in Secondary Edu.	3	_____
EDU	260A	Reading & Writing in Secondary Edu.	3	_____
EDU	335	Sec. School Curric/Mtls. English	3	_____

EDUCATION PRACTICUM (12 credits)

EDU	498	Practicum in Student Teaching in Secondary 12	_____	_____
		Education-English plus Student Teaching Seminars		

FOREIGN LANGUAGE (12 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

- @ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
- Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
- * These are required courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.
- N.B. All candidates for Initial Licensure must take the Massachusetts Teacher Test for Educators Licensure (MTEL), The Communication and Literacy Skills Test and the Subject Matter Test in English.
- 1. All future candidates for classroom teaching licensure should also consider taking the National Teacher Examination for both sessions, General and Field (English).
- 2. Close monitoring of student progress through the Major and Pre-Practicum advising should be adhered to in order to provide a smooth transition to the Practicum.
- ** All students must take one course from the following to Satisfy Massachusetts state law: HIS 204, 205, 208, 318, 319. Use in Division III elective.

Total credits for graduation: 127

Effective 9/04



English
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
ENGLISH
PROFESSIONAL WRITING CONCENTRATION

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 5 columns: @, ENG, Course Number, Course Name, Credits. Includes Composition I, II, Speech, and Health and Wellness.

Physical Education Activities (1 cr. total)

Table with 5 columns: @, SFL, Course Number, Course Name, Credits. Includes Physical Education activities.

Distribution Sequences (18-20 credits)

Table with 5 columns: @, HIS, Course Number, Course Name, Credits. Includes Classics of World Lit. and History of World Civ.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 5 columns: Course Number, Course Name, Credits. Blank rows for Humanities division.

Science/Mathematics (Division II)

Table with 5 columns: Course Number, Course Name, Credits. Blank rows for Science/Mathematics division.

Social Sciences (Division III)

Table with 5 columns: Course Number, Course Name, Credits. Blank rows for Social Sciences division.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (36 credits)

Sophomore Year

Table with 5 columns: ENG, Course Number, Course Name, Credits. Includes English Literary Studies I, II, and Intro to Prof. Writing.

Junior and Senior Years

Table with 5 columns: ENG, Course Number, Course Name, Credits. Includes American Literary Studies I, II, and Literature Elective.

Choose four (4) from the following

Table with 5 columns: ENG, Course Number, Course Name, Credits. Lists various writing and editing courses.

Senior Year

Table with 5 columns: ENG, Course Number, Course Name, Credits. Includes Portfolio Seminar.

MINOR: (15-18 credits)

Table with 5 columns: Course Number, Course Name, Credits. Blank rows for minor selection.

FREE ELECTIVES (minimum: 10 credits)

Table with 5 columns: Course Number, Course Name, Credits. Blank rows for free electives.

FOREIGN LANGUAGE (12 credits)

Table with 5 columns: Course Number, Course Name, Credits. Blank rows for foreign language.

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



English
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF ARTS
ENGLISH**

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
- @ Reading Comprehension
- @ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	103	Composition II for English Majors	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

	ENG	296	Classics of World Lit. I	3	_____
	ENG	297	Classics of World Lit. II	3	_____
	_____	_____	(Lab Science I)	3-4	_____
	_____	_____	(Lab Science II)	3-4	_____
@	HIS	101	History of World Civ I	3	_____
@	HIS	102	History of World Civ II	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (36 credits)

SOPHOMORE YEAR

ENG	225	English Literary Studies I	3	_____
ENG	226	English Literary Studies II	3	_____

Junior and Senior Years

ENG	355	American Literary Studies I	3	_____
ENG	356	American Literary Studies II	3	_____
ENG	400	Advanced Writing	3	_____
ENG	321	Literary Criticism	3	_____
**	ENG	331	Shakespeare I	_____
		OR		
**	ENG	332	Shakespeare II	_____
		OR		
**	ENG	432	Studies in Shakespeare	3
**	ENG	_____	Elective	3
**	ENG	_____	Elective	3
**	ENG	_____	Elective	3
**	ENG	_____	Elective	3
**	ENG	_____	Elective	3

MINOR: _____ (15-18 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FREE ELECTIVES (minimum: 10 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FOREIGN LANGUAGE (12 CREDITS)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

** The electives are open, unless the student wishes to pursue a concentration within the major. Concentrations include:

- 1.) Dramatic Literature (required: ENG 394 and ENG 395, Drama I and II)
- 2.) Literature
- 3.) Writing

See catalog for full details.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



COURSE DESCRIPTIONS

EDUCATION

EDU 335 Secondary School Curriculum Materials and Methods-English (9-12) 3 credits

This course surveys a general study of the background and philosophies of teaching English, focuses on methods and materials in the classroom, investigates curriculum issues and professional concerns, analyzes the teaching/learning processes, and responds to social, political, and cultural issues of concern to the NCTE. Pre-practicum field experience. Three lecture hours per week with integrated field experience.

Prerequisite: Permission of the English Department Chairperson.

EDU 498 Practicum in Student Teaching in Secondary Education (9-12) (English) 12 credits

Supervised student teaching practicum in grades 9-12 throughout a semester will provide a minimum of 300 clock hours in one secondary school setting. Required of students who have a Secondary Education minor and are seeking certification in English. All department prerequisites must be met prior to practicum assignment. Permission of English Department Chairperson, and/or Program Coordinator required.

ENGLISH

ENG 100 English for International Students 3 credits

ENG 100 is exclusively for students whose native language is not English. The course focuses on skills and techniques necessary to write English on a college level. Three lecture hours per week.

ENG 100A Basic Writing 3 credits

An introduction to composition skills, with special emphasis on methods of generating information and revising. Attention to mechanical skills such as punctuation and English usage on an individual basis. Placement limited to students who have been recommended for this course on the basis of the English Department writing assessment or by the English Department Composition Committee. Does not satisfy any part of the English Department Composition requirements. Three lecture hours a week. The credits hours earned in this class count towards a student's enrollment status. They do not count toward graduation.

ENG 100E1 Fluency in English as a Second Language I 3 credits

This course is exclusively for students whose native language is not English. The course focuses on English language skills necessary for success at the college level, with emphasis on the development of fluency in reading and writing English. Nine lecture/activity hours per week.

Prerequisite: Placement by recommendation of the English Department.

ENG 100E2 Fluency in English as a Second Language II 3 credits

This course is exclusively for students whose native language is not English. The course focuses on English language skills necessary for success at the college level, with emphasis on the development of fluency through extensive reading and writing. Nine lecture/activity hours per week. Placement by recommendation of the English Department, ESL Committee in cooperation with the Admissions Office.

ENG 100ESL3 Writing in English as a Second Language 3 credits

This course is exclusively for students whose native language is not English. The course focuses on English language skills necessary for success at the college level and emphasizes extensive reading as well as extensive practice in writing clear, well-organized prose. Nine lecture/activity hours per week. Placement by recommendation of the English Department, ESL Committee in cooperation with the Admissions Office or a grade of C or better in ENG100E2. Not open to students who have received credits for ENG 100E3.

ENG 101I Composition I for International Students 3 credits

Composition I structured for students who need assistance with basic writing and for whom English is a second language. Three lecture hours per week.

Prerequisite: ENG 100, or equivalent training.

ENG 101 Composition I 3 credits

This course teaches students how to compose expository essays on topics of interest to the college community and to other well-educated audiences. Students will learn how to draft and revise essay that express the writer's own ideas while also considering the ideas of others. Reading assignments will include nonfiction texts, and students will learn basic procedures for summarizing, analyzing and documenting sources.

Prerequisites: ENG 100 or ENG 100A or satisfactory completion of English Department placement procedure.

ENG 101ESL Composition I for ESL 3 credits

This course is exclusively for students whose native language is not English. The course focuses on English language skills necessary for success at the college level, and includes extensive reading and writing, with emphasis on achieving correctness in written English. Nine lecture/activity hours per week. Equivalent to ENG 101 or ENG 101I. Placement by recommendation of the English Department, ESL Committee in cooperation with the Admissions Office, or a grade of C or better in ENG 100E3 or ENG 100ESL3. Not open to students who have received credits for ENG 101E.

ENG 102 Composition II 3 credits

This course builds on the skills taught in ENG 101. Students will learn techniques for composing analytic and persuasive essays that contribute to ongoing discussions in an academic community. Extensive reading and evaluation of nonfiction texts will be required and students will learn basic methods for conducting library research. At least one system of formal documentation will be discussed in detail.

Prerequisites: ENG 101, 101I, or 101E, or satisfactory completion of English Department placement procedure.

ENG 102E Composition II for ESL 3 credits

This course is exclusively for students whose native language is not English. The course emphasizes research writing and documentation skills as well as extensive reading and writing with emphasis on achieving correctness in written English. Three lecture hours per week.

Prerequisite: ENG 101ESL or ENG 101, or permission of the Department Chairperson.

ENG 103 Composition II for English Majors 3 credits

A course specifically designed for the English major, ENG 103 will concentrate on the following areas: an overview of critical approaches to literature, an introduction to the genres, and research techniques and materials for the major. Three lecture hours per week. Required of all Freshman English majors.

ENG 106H Freshman English Honors (Fall) 3 credits

Major emphasis will be placed on a significant issue, problem, or theme throughout the history of ideas. Students will engage in a variety of readings, write two papers of moderate length, present a class report, and do a research project or paper. Three lecture hours per week. Open only to students in the Honors Program.

ENG 225 English Literary Studies I 3 credits DI

A study of major English literary figures who are representative of the early, medieval and renaissance periods. Emphasis upon the major characteristics of each literary period and the relationships among them. Three lecture hours per week. Required of Bachelor of Arts English majors.

Prerequisite: ENG 102.

ENG 226 English Literary Studies II 3 credits DI

A study of major literary figures who are representative of the Neo-Classical, Romantic and Victorian periods. Emphasis upon the major characteristics of each literary period and the relationships among them. Required of Bachelor of Arts English majors. Three lecture hours per week.

Prerequisite: ENG 102.

**ENG 250 Poetry of Peace & War 3 credits DI**

A study of a body of poems dealing with questions of peace and war that will strengthen the student's awareness of the complexity of and the need for peaceful solutions to civil and international conflicts. Research also into non-fiction materials that relate to particular poems. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 255 World Drama 3 credits DI

A multicultural study of such topics as African and Native American ritual drama, medieval English drama, Sanskrit drama (India), Roman drama, Yuan drama (China), Commedia dell'Arte (Italy), and Noh, Kyogon, Kabuki, and Bunrako drama (Japan), the religious, cultural, and intellectual forces that helped to create and advance world drama, and the similarities and differences between Western and Eastern drama. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 260 Irish and Irish-American Literature 3 credits DI

An exploration of the works of Irish and Irish-American writers of the twentieth century. These writers produced some of the richest drama, short stories, novels, and poetry in the English language. Such writers as Joyce, O'Casey, Lady Gregory, O'Connor, O'Faolain, O'Neill, O'Brien, Powers, and Breslin will be considered. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 284H Studies in Literature I (Honors) (Fall) 3 credits DI**ENG 285H Studies in Literature II (Honors) (Spring) 3 credits DI**

Emphasizes one major period or literary style each semester. Topic in the first semester will be selected from the Classic period to the Renaissance. Second semester topic selected from Neoclassical period to Contemporary literature. Two-semester, total of six credits hours. Open only to students in the Honors Program.
Prerequisite: ENG 106H or ENG 102.

ENG 291 Introduction to Poetry 3 credits DI

An introduction to the various forms and types of poetry, emphasizing the understanding and enjoyment of poetry. Students are encouraged to write and to discuss their own poetry. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 292 Short Story I (Introduction) 3 credits DI

An examination of the short story as a literary art form, with some attention to the historical evolution of the form. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 294 World Literature I 3 credits DI

A study of world literature emphasizing major works of Ancient literatures through the Seventeenth Century. May be used as literature sequence except by Bachelor of Arts English majors. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 295 World Literature II 3 credits DI

A study of major works of world literature focusing on literatures from the Eighteenth Century to the present. May be used as a literature sequence except by Bachelor of Arts English majors. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 296 Classics of World Literature I (Fall) 3 credits DI

A study of selected major works of literature concentrating on the Greek and Roman periods. Three lecture hours per week. Required of Sophomore Bachelor of Arts, English majors. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 297 Classics of World Literature II (Spring) 3 credits DI

A study of selected major works of literature concentrating on the Medieval period and Renaissance. Required of Sophomore Bachelor of Arts, English majors. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 298A Short Story II (Twentieth Century) 3 credits DI

This course deals with major twentieth century short story writers, including such writers as Crane, Joyce, Anderson, Faulkner, Hemingway, Flannery O'Connor, Updike, Welty, Baldwin, and Oates. Each writer will be discussed in depth. Three lecture hours per week. Not open to students who have received credits for ENG 298.
Prerequisite: ENG 102.

ENG 299 Literature and the Reader (Fall) 3 credits DI

This course will focus on the interaction between readers and literary texts. Students will examine how their response to literature is influenced by both the text and their own values and assumptions. Three lecture hours per week.
Prerequisite: ENG 102 or ENG 103.

ENG 300 Creative Writing 3 credits

Emphasis upon the techniques of writing fiction, poetry, and drama for the beginning writer. Reading and discussion of manuscripts in class. Three lecture hours per week.
Prerequisite: ENG 102 or ENG 103.

ENG 301 Introduction to Professional Writing 3 credits

A general introduction to the large field of professional writing, focusing on the many different types of writing and the specific requirements for each area—business, technical, journalism, internet, media, etc. This course will include classroom analysis and lectures from professionals in the field, with some practical writing assignments due throughout the course. Three lecture hours per week.
Prerequisite: ENG 102, ENG 103 or ENG 106H.

ENG 303 Editing for Publication 3 credits

This course covers literary editing techniques appropriate for the option in professional writing. Students will develop both reading and critical skills, focusing not only on correct grammar and usage, but also on purpose, audience, and especially style. Three lecture hours per week.
Prerequisite: ENG 102, ENG 102E, ENG 103 or ENG 106H.

ENG 313 Literary Journalism 3 credits

A writing course in literary journalism requiring students to write assignments intended for publication on-line as well as in newspapers, periodicals, and books. These assignments, including profiles, book reviews, personal reportage, and journalistic essays, reflect the genre's focus on journalism of enduring literary value, as distinct from the primarily quotidian value of news reporting. Works by professional literary journalists serve as models. Students critique on another's work and place successful work in the college newspaper. Three lecture hours per week.
Prerequisites: ENG 102, ENG 103 or ENG 106H.

ENG 314 Survey of Journalistic Styles 3 credits

A survey of journalistic styles in writing, focusing on the interactions between journalism and literature, as, for example, the relationship between periodical journalism and Addison's essays, or Boswell's influence on the writing of popular profiles. Attention will also be paid to reading current journalistic pieces in a literary context—reviews, plus critical, social, political, ethical, and legal commentary. Writing assignments, including work for *The Log* and other campus publications may be both practical and analytical. Three lecture hours per week.
Prerequisites: ENG 102, ENG 103 or ENG 106H.

ENG 317 Literature and Film I (Fall) 3 credits DI

A comparative study and examination of the expression of certain themes, ideas and styles in short stories, drama, novels, and poetry in print and on film. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 318 Literature and Film II (Spring) 3 credits DI

An analytical study of short films, and media productions based on literature. Students will prepare productions of film and slide tapes on literature and library themes. Three lecture hours including workshop sessions per week.
Prerequisite: ENG 102.



ENG 321 Literary Criticism 3 credits DI

An intensive examination of major critical statements from Plato to the present that delineate the contours and the problems of literary discourse. Required of Bachelor of Arts English majors with a concentration in Literature. Three lecture hours per week. Prerequisite: ENG 102.

ENG 323 History of the English Language 3 credits

A study of the historical development of sounds, inflection, structure, and vocabulary of English, with particular attention to Middle English and early modern English. Three lecture hours per week. Prerequisite: ENG 102.

ENG 325 Grammar and Style 3 credits

The study of grammar for professional writers of prose in areas such as journalism, essay writing, fiction and professional or business writing. The course will review basic grammar, including the parts of speech, phrases, clauses and types of sentences. It will focus on correct, efficient and stylistically distinguished sentence structures. Three lecture hours per week. Prerequisite: ENG 102.

ENG 327 Novel I 3 credits DI

A study of the history of the novel throughout the world up to 1850. Topics usually covered will include long prose fiction in classical Europe and Asia prior to the late European renaissance, the rise of the novel in European national literatures during the seventeenth and eighteenth centuries, the Romantic novel, and the rise of Balzacian realism. Three lecture hours per week. Prerequisite: ENG 102, ENG 102E, ENG 103, or ENG 106H.

ENG 328 Novel II 3 credits DI

A study of the history of the novel throughout the world since 1850. The course will cover such topics as: the Realistic novel, the Naturalistic novel, the Modernist novel, the nouveau roman, the Post-Modern novel, and the novel in colonial and post-colonial cultures. Three lecture hours per week. Prerequisite: ENG 102, ENG 102E, ENG 103, or ENG 106H.

ENG 331 Shakespeare I (Fall) 3 credits DI

A study of approximately twelve plays emphasizing Shakespeare's development as a dramatist. Other topics discussed include Shakespeare's theatre and the intellectual, social, and cultural background of the Renaissance. Three lecture hours per week. Prerequisite: ENG 102.

ENG 332 Shakespeare II (Spring) 3 credits DI

A study continuing but not duplicating Shakespeare I. Three lecture hours per week. Prerequisite: ENG 102.

ENG 334 Literature for Children in the Elementary Grades 3 credits

Students study classic and contemporary literature for children in grades one through six. Emphasized in this study are the origins and genres of children's literature; literary elements; strategies for teaching children's literature, and key issues in the field, such as cultural and gender stereotyping and the treatment of sensitive subjects. Three lecture hours per week. Students may receive credits for ENG 334 or EDU 334, but not both. Not open to students who have received credits for EDU 321. Prerequisites: ENG 102, ENG 103, or: ENG 106H.

ENG 335 British Fiction in the Nineteenth Century 3 credits DI

A critical survey of major British novelists of the nineteenth century, with an emphasis on the blend of the Romantic, Victorian, and Realistic traditions found in their works. The readings will be drawn from such writers as Austen, the Brontes, Dickens, Eliot, and Hardy. Three lecture hours per week. Prerequisite: ENG 102.

ENG 339A Twentieth Century British Fiction 3 credits DI

A critical examination of twentieth century British novelists and their intellectual traditions. The readings will be drawn from such writers as Ford, Forster, Lawrence, Joyce, Woolf, and Bowen. Three lecture hours per week. Not open to students who have received credits for ENG 339. Prerequisite: ENG 102.

ENG 340A Twentieth Century British Literature 3 credits DI

A critical examination of the major texts of twentieth century British Literature. Three or four writers will be studied in close detail. The readings will vary from semester to semester. Three lecture hours per week. Not open to students who have received credits for ENG 340. Prerequisite: ENG 102.

ENG 350 Art of the Essay 3 credits DI

A study of the essay as a literary genre, focusing not only on its origin and development, but also on the aesthetics of the form itself. Readings will include representative "great" essays, some critical commentary, and a collection of essays by a major modern writer. Three lecture hours per week. Prerequisite: ENG 102.

ENG 351 Literature of the Sea 3 credits DI

A study of fiction travels narratives, and poetry that focuses on the sea. Readings cover portrayals ranging from impressionism to realism and include works by Coleridge, Cooper, Poe, Melville, Dana, Conrad, and others. Three lecture hours per week. Prerequisite: ENG 102.

ENG 353 The Literature of Travel 3 credits DI

A literature course focusing on the specialized experience of travel as it is expressed in a variety of literary texts. Attention will be given to analyzing the conventions of travel writing and to identifying those aspects of this writing that qualify it as "literary." Readings will include prose selections from the long history of literary travel writing, various poems, and representative modern travel writers. Prerequisite: One of the following: ENG 102, ENG 103, or ENG 106H.

ENG 355 American Literary Studies I (Fall) 3 credits DI

A study of American literature before 1870, examining important writers and the traditions that they represent. Emphasis on Puritanism, Romanticism, and Transcendentalism. Three lecture hours per week. Required of Bachelor of Arts English majors. Prerequisite: ENG 102.

ENG 356 American Literary Studies II (Spring) 3 credits DI

Continuation of American Literary Studies I. Emphasis on Realism, Naturalism, and the Modern Period. Three lecture hours per week. Required of Bachelor of Arts in English majors. Prerequisite: ENG 102.

ENG 358 American Women Poets 3 credits DI

This course will survey the tradition of women poets in America from the Colonial Period to the present. Among the poets studied will be such writers as Bradstreet, Dickinson, Rich, Levertov, Plath, Bishop, Brooks and Angelou. Three lecture hours per week. Prerequisite: ENG 102.

ENG 360 Women and Fiction 3 credits DI

The course will study a variety of fiction by twentieth-century women authors and will focus on the authors' works as chronicles of the life experiences of women as well as expressions of the particular problems and sensibilities of women writers.

ENG 378 The Search for God 3 credits DI

Elective for non-English majors, free elective for English majors, focusing on the literary treatment of the search for God. Readings include the Bible, the Koran, and such writers as Donne, Dickenson, Wiesel, and Milton. Three lecture hours per week. Prerequisite: ENG 102.

ENG 379 Women in Drama 3 credits DI

Course will focus on treatments of women in drama since the Greeks (Lady MacBeth, Hedda Gabler, and others). Three lecture hours per week. Elective for non-majors. Prerequisite: ENG 102.

ENG 380 Shakespeare for Today 3 credits DI

A study of plays by Shakespeare with emphasis on their relevance to modern times. Extensive use of audio-visual materials. Three lecture hours per week. Elective for non-majors. Prerequisite: ENG 102.



ENG 381 Novels: Art as Entertainment 3 credits DI

An investigation into the two functions of the novel: as artistic creation and as popular pastime. Three lecture hours per week. Elective for non-majors.
Prerequisite: ENG 102.

ENG 386 African American Literature I (Fall) 3 credits DI

A study of the leading movements and figures in the African American literary tradition up to 1930, focusing especially on autobiographical narratives, anti-slavery writings, and early short stories and novels. Not open to students who have received credits for ENG 396. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 387 African American Literature II (Spring) 3 credits DI

An examination of the African American literary tradition from the modern period to the present, including the Harlem Renaissance, writings of the 30's and 40's and the "New Renaissance" of the 50's, and more contemporary writings. Not open to students who have received credits for ENG 397. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 390 Poetry I (Modern) 3 credits DI

A study of poetry written from 1900-1945 that covers such writers as Eliot, Yeats, Hughes, Williams, Stevens, and Moore. The course will examine writers' relations to the era's major movements. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 391 Poetry II (Contemporary) 3 credits DI

A study of poetry since 1945, beginning with such poets as Bishop, Lowell, O'Hara, Ginsberg, and Plath. The course will consider the influence of such poets and the movements that they represent upon the current landscape of poetry. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 392 Nineteenth Century European Novel 3 credits DI

A study of trends in nineteenth century fiction, including such writers as Balzac, Tolstoy, Dostoevsky, and Bronte. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 393 Modern European Novel 3 credits DI

A study of modern masterpieces, including such writers as Joyce, Proust, Mann, and Kafka and their effect on twentieth century fiction. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 394 Drama I 3 credits DI

A study of major texts of tragedy in drama. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 395 Drama II 3 credits DI

A study of major texts of dramatic comedy. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 399 The Caribbean Experience in Literature 3 credits DI

An introduction to Caribbean literature written in English with emphasis on the contemporary period. Readings are in all literary genres and include such writers as Derek Walcott, Edward K. Brathwaite, V.S. and Shiva Naipaul, Edgar Mittelholzer, Sam Selvon, George Lamming, Jean Rhys, Merle Hodge, Jamaica Kincaid, Errol John, Earl Lovelace, Zee Edgell and Olive Senior. Attention is given to the development of distinctively Caribbean techniques and themes. Three lecture hours per week. Offered in alternate years.
Prerequisite: ENG 102.

ENG 400 Advanced Writing 3 credits

A workshop course in advanced expository writing, involving regular peer review of manuscripts and evaluation by the instructor both in class and in conference. Students will focus specifically on various approaches to exposition, techniques for writing and elements of style. Three lecture hours per week. Required of B.A. English majors.
Prerequisite: ENG 102.

ENG 401 Writing for the Natural and Social Sciences 3 credits

This course will emphasize the writing modes specifically used in the natural and social sciences. Writing assignments and in-class discussion of papers will concentrate on the following modes: Case studies, reports, recording observations, report findings, laboratory reports, review papers as well as research sources and papers designed from topics in these fields. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 402 Business Writing 3 credits

Fundamentals of business communication, which involves business vocabulary, letter writing, public relations writing, the mechanics of persuasive style, business reports, etc. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 403A The Craft of Poetry 3 credits

The Craft of Poetry is a writing course that offers a thorough, hands-on exploration of poetic craft. Students will learn about meter and various poetic forms, such as the sonnet, villanelle, and sestina. The course will also cover technique in free verse, concentrating on line length, line breaks, and stanza length, with attention given to other poetic elements—word choice, diction, tone, imagery. Students will turn in a portfolio of poems and write short papers.
Prerequisite: ENG 300.

ENG 404 Creative Writing Workshop: Scriptwriting 3 credits

Study will focus on the principles and practices of modern dramaturgy. Characters, story, plot structure, and dialogue will be discussed and analyzed in contemporary works, and in the developing work of students. The objective of the course is eventual publication. Three lecture hours per week.
Prerequisites: ENG 300 and acceptable written portfolio.

ENG 405 Technical Writing 3 credits

This course provides training in report and procedure writing with emphasis on organization and layout. Students will practice writing representative technical documents, such as product instructions, process descriptions and informal feasibility and progress reports. As part of the course, students will write a formal report on a topic of their choice. Three lecture hours per week. Not open to students who have received credits for COM 330.
Prerequisites: ENG 102, ENG 103 or ENG 106H.

ENG 408 Travel Writing 3 credits

This course covers writing and marketing articles for newspaper and magazines and writing brochures and publicity for hotels, resorts, and other tourist attractions. Three lecture hours per week. Not open to students who have received credits for COM 430 or COM 465.
Prerequisites: ENG 102, ENG 103, or ENG 106H.

ENG 409 Creative Writing Workshop: Non-Fiction 3 credits

A workshop course in writing essays, ranging from the strictly personal to the more objective, from brief journalistic pieces to more developed forms. Classes will involve open discussion of students' writing and sharing of lessons derived from professional essayists. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 410 Creative Writing Workshop: Fiction 3 credits

A workshop course centered on fiction intended for eventual publication. Three lecture hours per week.
Prerequisite: ENG 300.

ENG 413 Creative Writing Workshop: Poetry 3 credits

A workshop course centered on poetry intended for eventual publication. Three lecture hours per week.
Prerequisite: ENG 300.

ENG 417 Women in Literature and Film I (Fall) 3 credits DI

A comparative study of the roles and treatment of women in the media. Three lecture hours per week.
Prerequisite: ENG 102.



ENG 418 Women in Literature and Film II (Spring)

3 credits DI

A workshop which continues the examination of women in the two media. The ultimate goal of the course is student production of films and slide-tapes based on the themes of the course. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 422 Internet Writing

3 credits

Internet Writing is an advanced writing course whose goal is to provide students with an understanding of the theory and practice of effective Internet discourse, including but not limited to web page composition, asynchronous media such as e-mail and newsgroups and synchronous media such as MOOs. Students will study models of Internet writing and compose a variety of Internet documents. Three lecture hours per week.
Prerequisite: English Composition II.

ENG 423 Introduction to Linguistics

3 credits

A study of the origins of language, alphabet development, language classification, dialects, and language change; an analysis of phonology, syntax, and semantics of the English language. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 424 Arthurian Literature

3 credits DI

This course is a study of a literary tradition beginning with the historical Arthur of the Middle Ages and concluding with the Arthur of modern times. Readings will include Geoffrey of Monmouth, the Mabinogion, Chretien, Marie de France, Gottfried, Sir Gawain and the Green Knight, Malory, Tennyson, Twain, Dorothy Parker, T.H. White, and others. Class time will be devoted to lectures on background and to interpretation of specific works primarily through discussion and readings of critical papers.
Prerequisite: ENG 102 or ENG 103.

ENG 431 Shakespeare in Production

3 credits DI

A study of four to six plays as they have been produced on stage, film, and television, which examines the questions producers, directors, and actors must answer and the decisions they must make to present a play in each medium. Three lecture hours per week.
Prerequisites: ENG 102, ENG 103, or ENG 106H.

ENG 432 Studies in Shakespeare

3 credits DI

An intensive examination of a topic which relates to Shakespeare's poetic and dramatic works. Specific topics to be announced. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 433 Seventeenth Century English Poetry

3 credits DI

A close study of such poets as Donne, Jonson, Herbert Crashaw, Marvell, and Vaughan with attention to the larger poetic context of the first half of the seventeenth century and its lines of poetic development. Emphasis will be on major characteristics of style, influences, and relationships. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 435 English Romanticism

3 credits DI

A study of the literature of the Romantic Movement from 1780-1832 with emphasis on such major poets as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 436 Victorian Literature

3 credits DI

A survey of the major writers of prose and poetry from 1825-1890, with emphasis on such writers as Tennyson, Browning, Arnold, Macaulay and Carlyle. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 438A Twentieth Century British Drama

3 credits DI

A survey of major plays including those by such writers as Shaw, O'Casey, Synge, Beckett, Osborne, Stoppard, and Pinter. Three lecture hours per week. Not open to students who have received credits for ENG 438.
Prerequisite: ENG 102.

ENG 449 English Literature Between the Wars: 1920-40

3 credits DI

A study of diverse literary works by such authors as Virginia Woolf, T. S. Eliot, Robert Graves, Evelyn Waugh, and George Orwell, who were active between 1920 and 1940. Focus on representative pieces, which reflect the impact of World War I. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 450 Contemporary American Literature

3 credits DI

A study of selected American writers from the late twentieth and early twenty-first centuries. Three lecture hours per week.
Prerequisite: ENG 102, ENG 103 or ENG 106H.

ENG 455 Early American Literature

3 credits DI

Through discussion and lecture the student examines the development of American literature in its social and historical context from the Puritan era to 1800. Three lecture hours per week and two required field trips to Salem and Plymouth.
Prerequisite: ENG 102.

ENG 456 American Romanticism

3 credits DI

A survey of literature of the first half of the nineteenth century, focusing on the works of such writers as Irving, Cooper, Sedgwick, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman and Dickinson. Three lecture hours per week.
Prerequisite: ENG 102, ENG 102E, ENG 103 or ENG 106H.

ENG 457 American Realism

3 credits DI

1850 to 1900. Consideration of the works of such writers as Howells, Twain, James, Chopin, Jewett, Chesnut and Freeman. Three lecture hours per week.
Prerequisite: ENG 102, ENG 102E, ENG 103 or ENG 106H.

ENG 458 Modern American Literature

3 credits DI

A study of selected modern American writers, such as Fitzgerald, Hemmingway, Faulkner, Eliot, Pound, Stevens, Cather, and H.D. Three lecture hours per week.
Prerequisites: ENG 102, ENG 102E, ENG 103 or ENG 160H.

ENG 459 Modern American Drama

3 credits DI

A consideration of plays and movements of the twentieth century. Emphasis on O'Neill, Miller, Williams, and Albee. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 461 American Naturalism

3 credits DI

A detailed study of the Naturalistic movement in American literature, with equal emphasis upon Naturalism as both philosophy and literary style. Readings include the works of such writers as Crane, Norris, Dreiser, Sinclair, Fitzgerald, Hemingway, and Faulkner. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 464 Nature in American Literature

3 credits DI

A chronological and thematic consideration of the dominant attitudes, value, imagery, and symbols involving the natural environment in American Literature from the Puritan period to modern times. The course will involve readings in poetry, fiction, and nonfiction, as well as major critical responses to the theme of nature in American Literature. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 466 Literature of the American West

3 credits DI

A comprehensive study of the values and ideas that come from the Western literary tradition, including readings from the works of such writers as Bryant, Cooper, Whitman, Twain, Harte, Crane, London and others. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 478 Science Fiction

3 credits DI

A study of science fiction as a modern literary development. The focus will be on twentieth century works, starting with H. G. Wells and continuing on to current trends. Three lecture hours per week.
Prerequisite: ENG 102.

**ENG 479 Literature & Psychology 3 credits DI**

Specific methods of psychological analysis, which do not require prior training in psychology, are used to explore some of the great works of world literature. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 480 Literature of the Bible 3 credits DI

An analysis of literary genres in the Old and New Testaments showing their impact on world literature and the humanities. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 485 Mystery Fiction 3 credits DI

A study of mystery fiction as a popular genre from the Romantic era to contemporary times. Emphasis will be on the broad area of mystery fiction including suspense, detective, horror, and spy fiction as it develops from Mrs. Radcliffe through the Victorian era to the twentieth century. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 486 Jack Kerouac and the Beat Writers 3 credits DI

The major focus of the course is on Jack Kerouac and his development as an artist beginning with his first novel and subsequent writings. The interaction for Kerouac with other beat writers, such as Allen Ginsberg and Gregory Corso, will also be considered. Audio-visual materials will supplement the lectures and discussions. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 489 Literature for Young Adults 3 credits DI

A study of contemporary writing for young adults at the junior high level. Other materials in curriculum enrichment are included. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 490 Modern Drama I 3 credits DI

A survey of the major movements of naturalism and realism in modern drama. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 491 Modern Drama II 3 credits DI

A survey of the expressionism, absurdism, dadaism, and the avant garde in modern drama. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 492 Nineteenth-Century Russian Literature 3 credits DI

A survey of Russian literary works of such writers as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 494 Experiments in the Contemporary Novel 3 credits DI

A selected study of innovations in fiction from 1950 to the present including works by such writers as Hawkes, Robbe-Grillet, Duras, Nabokov and Updike. Three lecture hours per week.
Prerequisite: ENG 102.

ENG 497 Seminar: Literature I 3 credits

This advanced level course will examine in depth a single topic of special interest. Course will be devoted to literary analysis, research, and writing seminar papers. Three lecture hours per week.
Prerequisites: ENG 102 or ENG 103 and at least one literature sequence. B.A. English majors who elect the Literature Concentration must take either ENG 497 or ENG 498 and may take both.

ENG 498 Seminar: Literature II 3 credits

This advanced-level course will examine in depth a single author. Course will be devoted to literary analysis, research, and writing seminar papers. Three lecture hours per week.
Prerequisites: ENG 102 or ENG 103 and at least one literature sequence. B.A. English majors who elect the Literature concentration must take either ENG 497 or ENG 498 and may take both.

ENG 500 Directed Study 3 credits

Independent projects for students in the Honors program and others. Consent of the Department Chairperson required.

ENG 501 Student Assistantship in Composition 3 credits

A program for English majors in which students serve as assistants to full-time instructors of ENG 101, ENG 102. Program prerequisites, requirements, and application procedures available in English Department Office. Three lecture hours per week.
Prerequisites: ENG 102 and permission of the Department Chairperson.

ENG 502 Writing Skills Center Practicum 3 credits

Combines instruction in current practices and theories in teaching composition and practical experience as a tutor in the Writing Skills Center. Course prerequisites, requirements, and application procedures available in English Department Office. Enrollment limited to ten. Limited to students recommended by faculty.

ENG 508 Internship in English 3 credits

An internship designed to provide on-the-job training and work experiences relevant to the student's academic concentration in writing and/or literature. Time and service arrangements contracted between student, training site, and Department. Number of credits hours will vary with commitment, intern advisor's recommendation and Department Chairperson's approval.
Prerequisites: ENG 102, ENG 103, or ENG 106H, completion of at least 6 credits of English elective credits, and permission of the Department Chairperson.

ENG 509 Portfolio Seminar 3 credits

A writing seminar designed to help students prepare portfolios that fulfill English Department requirements for the professional writing option within the major. Students will gather and polish written works for the portfolios and will receive extensive feedback from the instructor, peers, and professionals in the field. Students may also design a semester project of their choosing, prepare a resume, and write a letter of application. Three lecture hours per week.
Prerequisites: ENG 301 or completion of at least 6 credits of English Professional Writing. Junior/Senior electives.

ENG 600H Honors Seminar 3 credits DI

An intensive examination of single figures, genres, or themes, conducted as a seminar. Students not participating in the Honors Program may enroll in this course. Specific subject matter will be announced each semester.

ENG 601 Honors Essay in English 3 credits

Independent projects for students in the English Department Honors program.
Prerequisites: ENG 102, overall GPA of 3.0, 3.5 GPA in English courses. Consent of Department Honors Committee and permission of Department Chairperson.

MEDIA COMMUNICATIONS**MEC 245 History of the Cinema 3 credits**

The emphasis of this course is on the utilization of film as a medium for the expression of contemporary social thought during selected periods of time. A parallel concern is the multifaceted function of film in reinforcing and modifying the individual's understanding, attitudes and beliefs about the world in which he or she lives. The History of the Cinema is designed to afford participants integrated progression of technological, social, economic, aesthetic and personal factors which helped create and direct the cinematic art. Three lecture hours per week.

MEC 246 Film Analysis 3 credits

A course providing basic experience and understanding of communication and expression through film. Seminar discussions will stress film as a teaching tool and an art form, as well as film concepts and film criticism. Emphasis is placed on the sociological, philosophical, and moral standards of motion pictures from documentary to instructional films. Three lecture hours per week.

MEC 247 American Musical Film 3 credits

This course emphasizes the emergence of the Hollywood musical as a unique American art form. Special attention is given to its origins in dancing and singing as stylized forms of expression, to the musical's finalization as a free form of communication designed to



emphasize narrative action. Through the analysis of selected films, students will have opportunities to develop an increased appreciation of aural/visual messages through the study of form, movement, sound and aesthetic theory. Three lecture hours per week.

MEC 248 Classics of World Cinema 3 credits

This course examines outstanding achievements in world cinema. Emphasis is placed upon how specific films reflect the art and culture of the societies in which they are produced. Three lecture hours per week.

MEC 249 Motion Picture Design 3 credits

This course emphasizes the planning of professional filmmaking. Students will study the various components of motion picture production to achieve an awareness and understanding of the creative processes involved. Three lecture hours per week.

MEC 350 Television Production 3 credits

The course is designed to provide experiences and develop skills in the production of television programs. Students will be given opportunities to plan, direct, and produce television programs of various lengths in color, using studio production systems. Students will pursue topics of their own interests in the liberal arts or professional studies. Three lecture hours per week.

MEC 351 Video Field Production 3 credits

This course involves the planning and producing of video tape programs with portable electronic field production equipment used on location and based on techniques utilized in industry and broadcasting. Included will be training in the principles and techniques of video editing and digital-based systems. Three lecture hours per week.

MEC 450 Advanced Television Production 3 credits

This course covers advanced techniques in planning, designing and producing television programming. It builds on the training and experiences developed in the basic television production and video field production courses. Emphasis will be placed on producing and directing responsibilities and techniques as applied to institutional, corporate and community/cable television settings. Three lecture hours per week.

Prerequisites: MEC 350 and MEC 351.

MEC 451 Video Editing 3 credits

The focus of this course is on the development of knowledge and skills for the videotaping and editing of materials in digital format. Students will plan, create, videotape, and edit video footage using the digital camera and editing systems. This course builds on the processes acquired in the prerequisites in television production.

Prerequisites: MEC 350 and MEC 351.

MEC 500 Directed Study in Media Communications 3 credits

This course provides a guided opportunity for advanced students to pursue independent research or individualized projects in depth under the guidance of an assigned faculty advisor. The research project/activity must be approved by the Department Chairperson and meet the Department requirements.

MEC 505 Internship in Media Communications 3-12 credits

An internship designed to provide on-the-job training and work experiences relevant to media communications. Time and service arrangements contracted between student, training site and Department. Number of credits hours will vary with commitment, intern advisor's recommendation and Department Chairperson's approval. Required of and limited to Media Communications minors.

