



ART

Professor Richard A. Lewis, Chairperson

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Assistant Professors: Haig Demarjianm, Mark Malloy, Maureen Quinquis

Faculty Emeriti

Professors: Elissa Ananian, Thomas Leary, Francis C. Quimby, Margers Raudzens, Nicholas E. Wagman

PROGRAMS OFFERED

Bachelor of Arts – Art

Concentrations

Art Education	Art History
Graphic Design	Interactive Multimedia
Painting	Photography
Printmaking	3-D Studio

Minors

A. 2-Dimensional	D. Graphic Design
B. 3-Dimensional	E. Interactive Multimedia
C. Art History	F. Photography

Bachelor of Arts – Art

The Art major program is a Liberal Arts curriculum structured to give the student an in-depth experience in the visual arts with an emphasis on studio production.

It encourages students to develop creativity through discovery along with an ability to observe and analyze. Throughout their curriculum students expand their ability to use verbal, written, and visual language effectively; to develop methodologies; to think logically and solve problems practically; to feel comfortable with new technologies and understand their impact on modern society. In addition, students learn to examine issues in an historical context and develop the ability to make ethical judgments. They develop an appreciation for the social, cultural, ethnic, and environmental complexity of the world. They also recognize the plurality within and among cultures, and appreciate the richness in diversity of individuals and groups.

Coursework within the Art major program reinforces these liberal arts goals and makes students aware of how the visual arts fit into, shape, and critique the larger society. Students develop the ability to express their creative ideas through visual means. Emphasis is on focusing the content of their art: expressions of their individual experiences, and critiques of their society as well as issues of importance around the globe. In addition students engage in studies that balance the use of traditional artists' tools with today's technology, incorporating high-end equipment and the latest, most sophisticated software. The Salem State College Art Department provides a strong foundation in art, which can serve as the basis for graduate studies in art or for preparation in various creative or professional art fields.

The Art major program is accredited by The National Association of Schools of Art and Design.

Art Education Grades Pre-K-12

The Art Education concentration is designed for the Art major who seeks preparation to teach art in the elementary, middle and high school grades. This program leads to provisional licensure-with advanced standing. Candidates for teacher licensure in Massachusetts must also take and pass the Massachusetts Teachers Test. Students seeking admission to the program must fill out a Declaration Form in the Art Department during the freshman year. Requirements of this program are included in the appropriate Flow Sheets. Students planning to pursue the Art Education concentration should see page 258 in the Education

Department section of the catalog for requirements for admission to teacher certification.

Art History

The Art History concentration prepares the Art major for graduate study in Art History, work in art-related fields, or for entry level work in museums and galleries. Requirements of this program are included in the appropriate flow sheet.

Graphic Design

The Graphic Design concentration prepares the Art major for a career as a graphic designer in the commercial art and advertising fields. Requirements of this program are included in the appropriate flow sheet.

Interactive Multimedia

The Interactive multimedia concentration prepares the Art major for a career in interactive multimedia design.

Painting

The Painting concentration prepares the Art major for a career as a painter or to continue study at the graduate level. Requirements of this program are included in the appropriate flow sheet.

Photography

The Photography concentration prepares the Art major for a career as a photographer in the art and fine art fields. Requirements of this program are included in the appropriate flow sheet.

Printmaking

The Printmaking concentration prepares the Art major for a career as a printmaker or to continue study at the graduate level. Requirements of this program are included in the appropriate flow sheet.

3-D Studio

The 3-D Studio concentration prepares the Art major for a career in the 3-Dimensional studio arts or to continue study at the graduate level. Requirements of this program are included in the appropriate flow sheet.

Areas of Minor Study for Art Majors

Art majors have an opportunity to pursue interests in other art fields through the selection of a minor area of study. Minor programs particularly applicable to the Art major program include: Business; English with specialization in written communication; Theater Arts with specialization in costume, scene design or lighting; Geography with specialization in cartography, urban or environmental studies. History, literature, music, philosophy and psychology, to name a few, are other possible choices for minor study.



ART MINOR

Non-Art major students wishing to minor in Art have the opportunity to select from six minor programs.

Catalog No. Title

2-Dimensional Minor

ART 100A	Introduction to World Art
ART 101	Color and Design
ART 102	Basic Drawing
Art Electives (3) Selected from the 2-Dimensional Area	

3-Dimensional Minor

ART 100A	Introduction to World Art
ART 102	Basic Drawing
ART 203	Form and Design
Art Electives (3) Selected from 3-Dimensional Area	

Art History Minor

ART 101	Color and Design
ART 102	Basic Drawing
ART 232	Prehistoric, Ancient & Medieval Art
ART 233	Renaissance, Baroque & Rococo Art
ART 332A	Art of the Modern World
ART ____	Art History Elective

Graphic Design Minor

ART 101	Color and Design
ART 303	Introduction to Electronic Media
ART 314	Electronic Publication Design
ART 415	Graphic Design Theory & Application
Art Electives (2) Selected from the following:	
ART 310	Illustration
ART 311	Lettering & Calligraphy
ART 315	Typography
ART 351	Electronic Illustration
ART 410	Electronic Imaging
ART 416	Graphic Design Portfolio

Interactive Multimedia Minor

ART 303	Introduction to Electronic Media
ART 314	Electronic Publication Design
ART 351	Electronic Illustration
Art Electives (3) Selected from the following:	
ART 384	Web Design
ART 410	Electronic Imaging
ART 420	Advanced Web Design
ART 430	Multimedia Design

Photography Minor

ART 326	Photography I
ART 344	Photography II
Plus four (4) of the following courses:	
ART 345	Commercial Photography
ART 346	Portrait Photography
ART 446	Color Photography
ART 447	Large Format Photography
ART 449	Digital Studio Photography

The Art Department strongly recommends that students selecting the Graphic Design, Interactive Multimedia, or Photography minor choose either ART 100A, Introduction to World Art, or ART 335, History of Photography, as a Division I Distribution Elective.

Internships

The Art Program in cooperation with area businesses, museums and galleries, and other non-profit agencies provides opportunities for senior Art majors to gain experience in a professional setting through the Internship program.

Honors

Students who achieve a grade point average of 3.5 or above have the opportunity to explore in depth a topic of choice outside the normal pattern of courses.





Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
ART

ART EDUCATION CONCENTRATION
TEACHER LICENSURE (PRE-K-8) OPTION

This program is designed for the student who seeks preparation to teach art in grades Pre-K-8

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 5 columns: @, Course ID, Title, Credits, and a blank line for marking.

Physical Education Activities (1 cr. total)

Table with 5 columns: @, Course ID, Title, Credits, and a blank line for marking.

Distribution Sequences (18-20 credits)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

Science/Mathematics (Division II)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

Social Sciences (Division III)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

Sophomore Year

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

Junior Year

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

Senior Year

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

***PRE-PRACTICUM:

Courses marked *** above are part of the pre-practicum. The pre-practicum also includes the following 9 credits.

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

PRACTICUM (12 credits)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

FOREIGN CULTURE SEQUENCE (12 credits)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

FREE ELECTIVES (minimum 4 credits)

Table with 5 columns: Course ID, Title, Credits, and a blank line for marking.

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

* These are required support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

** One of the following: HIS 204, HIS 208, HIS 318, HIS 309, or POL 201.

*** Pre-practicum courses.

**** Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303 Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF ARTS
ART**

**ART EDUCATION CONCENTRATION
TEACHER LICENSURE (5-12) OPTION**

This program is designed for the student who seeks preparation to teach art in grades 5-12

CORE REQUIREMENTS

Competency-Based Skills

- @☐ Basic College Math
- @☐ Reading Comprehension
- @☐ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

_____	_____	(Literature I)	3	_____	
_____	_____	(Literature II)	3	_____	
_____	_____	(Lab Science I)	3-4	_____	
_____	_____	(Lab Science II)	3-4	_____	
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Social Sciences (Division III)

*	PSY	101	General Psychology	3	_____
*/***	PSY	252	Adolescent Psychology (see pre-practicum)	3	_____
**	_____	_____	American Government	3	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 CREDITS)

Freshman Year

****	ART	101	Color and Design	3	_____
****	ART	102	Basic Drawing	3	_____
****	ART	203	Form and Design	3	_____

Sophomore Year

_____	ART	202	Figure Drawing	3	_____
****	ART	303	Introduction to Electronic Media	3	_____
_____	ART	326	Photography I	3	_____

Junior Year

***	ART	300	Introduction to Teaching Art	3	_____
_____	ART	304	Crafts	3	_____
***	ART	339	Preparation to Teach Art (5-12)	3	_____
_____	ART	_____	Sculpture	3	_____

Senior Year

***	EDU	345	Teaching Art in the Middle & High Schools	3	_____
_____	ART	_____	Painting	3	_____
_____	ART	_____	Printmaking	3	_____
_____	ART	_____	Art Elective	3	_____

*****PRE-PRACTICUM:**

Courses marked *** above are part of the pre-practicum. The pre-practicum also includes the following 9 credits.

EDU	252A	Contemporary High School	_____	_____
_____	OR	_____	_____	_____
EDU	254A	Teaching the Adolescent	3	_____
EDU	256A	Responding to Diversity in Contemporary Secondary Schools	3	_____
EDU	260A	Reading and Writing Strategies in Secondary Schools	3	_____

PRACTICUM (12 credits)

EDU	453	Practicum in Student Teaching in Art (5-12)	12	_____
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FOREIGN CULTURE (12 credits)

ART	232	Prehistoric, Ancient and Medieval Art	3	_____
ART	233	Renaissance, Baroque and Rococo Art	3	_____
ART	332A	Art of the Modern World	3	_____
ART	_____	Art History Elective	3	_____

Free Electives (minimum: 1 credit)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

** One of the following: HIS 204, HIS 208, HIS 318, HIS 309, or POL 201.

*** Pre-practicum courses.

**** Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303 Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.

Note: If a course is used to satisfy two or more requirements, (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
ART

ART HISTORY CONCENTRATION

This program is designed for the student who seeks preparation for admission to a graduate program in art history, or for the student who seeks preparation for an entry level position in museum or gallery work.

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Physical Education Activities (1 cr. total)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Distribution Sequences (18-20 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Science/Mathematics (Division II)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Social Sciences (Division III)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 CREDITS)

Freshman Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Sophomore Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Junior Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Senior Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

MINOR: _____ (15-18 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

FREE ELECTIVES (minimum 4 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

FOREIGN LANGUAGE (12 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

* Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.
** Students concentrating in Art History must select 4 of the 8 following courses: ART 236 (The Arts in America), ART 333 (Far Eastern Art), ART 334 (African, Native American and Oceanic Art), ART 335 (History of Photography), ART 336 (Women, Art and Ideology), ART 338 (History of Graphic Design), ART 402 (Topics in Renaissance Art), and ART 432 (Topics in Contemporary Art). Since ART 333, 334, 335, 336, 338, 402 and 432 are not taught every year, it is imperative that students sign-up for these courses at the time they are offered.
@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF ARTS
ART
GRAPHIC DESIGN CONCENTRATION**

This program is designed for the student who seeks preparation for a career as a graphic designer in the commercial art and advertising fields.

CORE REQUIREMENTS

Competency-Based Skills

- Basic College Math
- Reading Comprehension
- Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

_____	_____	(Literature I)	3	_____	
_____	_____	(Literature II)	3	_____	
_____	_____	(Lab Science I)	3-4	_____	
_____	_____	(Lab Science II)	3-4	_____	
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

*	ART	101	Color and Design	3	_____
*	ART	102	Basic Drawing	3	_____
*	ART	203	Form and Design	3	_____

Sophomore Year

	ART	202	Figure Drawing	3	_____
*	ART	303	Introduction to Electronic Media	3	_____
	ART	314	Electronic Publication Design	3	_____
	ART	326	Photography I	3	_____

Junior Year

	ART	_____	Printmaking/3-D Studio	3	_____
	ART	_____	Drawing/Painting/Illustration	3	_____
	ART	315	Typography	3	_____
	ART	351	Electronic Illustration	3	_____

Senior Year

	ART	410	Electronic Imaging	3	_____
	ART	415	Graphic Design Theory and Application	3	_____
	ART	416	Graphic Design Portfolio	3	_____

MINOR: _____ (15-18 credits)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

FREE ELECTIVES (minimum: 4 credits)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

FOREIGN CULTURE SEQUENCE (12 credits)

ART	232	Prehistoric, Ancient and Medieval Art	3	_____
ART	233	Renaissance, Baroque and Rococo Art	3	_____
ART	332A	Art of the Modern World	3	_____
ART	_____	Art History Elective	3	_____

* Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.
 @ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
 Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
ART

PAINTING CONCENTRATION

This program is designed for the student who seeks preparation for admission to a graduate program in art, or for the student who seeks preparation for a career in studio arts.

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes ENG 101, ENG 102, SPC 101, SFL 194.

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes SFL courses.

Distribution Sequences (18-20 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes Literature, Lab Science, and History courses.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking.

Science/Mathematics (Division II)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking.

Social Sciences (Division III)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes ART 101, ART 102, ART 203.

Sophomore Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes ART 202, ART 303, and Painting courses.

Junior Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes ART 326, ART 401, and Painting courses.

Senior Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes ART 432 and Painting courses.

MINOR: (15-18 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking.

FREE ELECTIVES (minimum: 4 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking.

FOREIGN CULTURE SEQUENCE (12 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marking. Includes ART 232, ART 233, ART 332A, and Art History Elective.

* Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.
** Students concentrating in painting must take the following courses: ART 305 (Representational Painting), ART 328 (Watercolor Painting), ART 329 (Landscape Painting), ART 330 (Mixed-Media Painting), ART 337 (Non-Representational Painting), and ART 401 (Advanced Drawing). Since ART 305, 329, 330 and 337 are only taught alternate years, it is imperative that students sign-up for these courses at the time they are offered.
@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF ARTS
ART
PHOTOGRAPHY CONCENTRATION**

This program prepares the student as a photographer in the commercial art and advertising fields.

CORE REQUIREMENTS

Competency-Based Skills

- @☐ Basic College Math
- @☐ Reading Comprehension
- @☐ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

_____	_____	(Literature I)	3	_____	
_____	_____	(Literature II)	3	_____	
_____	_____	(Lab Science I)	3-4	_____	
_____	_____	(Lab Science II)	3-4	_____	
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

*	ART	101	Color and Design	3	_____
*	ART	102	Basic Drawing	3	_____
*	ART	203	Form and Design	3	_____
	ART	326	Photography I	3	_____

Sophomore Year

	ART	202	Figure Drawing	3	_____
*	ART	303	Introduction to Electronic Media	3	_____
	ART	344	Photography II	3	_____

Junior Year

	ART	_____	Drawing/Painting	3	_____
	ART	_____	Printmaking/3-D Studio	3	_____
**	ART	_____	Photography	3	_____
**	ART	_____	Photography	3	_____

Senior Year

**	ART	_____	Photography	3	_____
**	ART	_____	Photography	3	_____
	ART	448	Advanced Commercial Photography	3	_____

MINOR: _____ (15-18 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FREE ELECTIVES (minimum: 4 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FOREIGN CULTURE SEQUENCE (12 credits)

ART	232	Prehistoric, Ancient & Medieval Art	3	_____
ART	233	Renaissance, Baroque & Rococo Art	3	_____
ART	332A	Art of the Modern World	3	_____
ART	_____	Art History Elective	3	_____

* Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.

** Students concentrating in photography must choose 4 of the 5 following courses: ART 345 (Commercial Photography), ART 346 (Portrait Photography), ART 446 (Color Photography), ART 447 (Large Format Photography), ART 449 (Digital Studio Photography). Since ART 345, 346, 446, 447 and 449 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
ART

PRINTMAKING CONCENTRATION

This program is designed for the student who seeks preparation for admission to a graduate program in art, or for the student who seeks preparation for a career in studio arts.

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Physical Education Activities (1 cr. total)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Distribution Sequences (18-20 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Science/Mathematics (Division II)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Social Sciences (Division III)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Sophomore Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Junior Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

Senior Year

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

MINOR: (15-18 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

FREE ELECTIVES (minimum: 4 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

FOREIGN CULTURE SEQUENCE (12 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank line for marks.

- * Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.
** Students concentrating in printmaking must take the following courses: ART 316 (Monoprint), ART 317 (Screenprinting), ART 318 (Intaglio), ART 319 (Lithography), and ART 320 (Relief). Since ART 316, 317, 318 and 319 are not taught every year, it is imperative that students sign up for these courses at the time they are offered.
@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF ARTS
ART**

3-DIMENSIONAL STUDIO CONCENTRATION

This program is designed for the student who seeks preparation for admission to a graduate program in art, or for the student who seeks preparation for a career in studio arts.

CORE REQUIREMENTS

Competency-Based Skills

- Basic College Math
- Reading Comprehension
- Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

_____	_____	(Literature I)	3	_____	
_____	_____	(Literature II)	3	_____	
_____	_____	(Lab Science I)	3-4	_____	
_____	_____	(Lab Science II)	3-4	_____	
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

*	ART	101	Color and Design	3	_____
*	ART	102	Basic Drawing	3	_____
*	ART	203	Form and Design	3	_____

Sophomore Year

	ART	202	Figure Drawing	3	_____
*	ART	303	Introduction to Electronic Media	3	_____
	ART	326	Photography I	3	_____

Junior Year

	ART	_____	Painting/Printmaking	3	_____
	ART	308	Ceramics/Handbuilding	3	_____
	ART	401	Advanced Drawing	3	_____
**	ART	_____	Sculpture	3	_____

Senior Year

***	ART	_____	3-D Studio Elective	3	_____
	ART	408	Ceramics/Wheel Throwing	3	_____
**	ART	_____	Sculpture	3	_____
	ART	432	Topics in Contemporary Art	3	_____

MINOR: _____ (15-18 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FREE ELECTIVES (minimum: 4 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FOREIGN CULTURE SEQUENCE (12 credits)

ART	232	Prehistoric, Ancient and Medieval Art	3	_____
ART	233	Renaissance, Baroque and Rococo Art	3	_____
ART	332A	Art of the Modern World	3	_____
ART	_____	Art History Elective	3	_____

* Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.

** Students concentrating in 3-dimensional studio must take the following courses: ART 340 (Sculpture-Mixed Media) and ART 440 (Sculpture). Since ART 340 and ART 440 are only taught alternate years, it is imperative that students sign up for these courses at the time they are offered.

*** 3-D Studio Electives include: Art 200, 201, 301, 302, 304 and 322A.

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



Art
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
ART

INTERACTIVE MULTIMEDIA CONCENTRATION

This program is designed for the student who seeks preparation for a career as a multimedia or web designer.

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Physical Education Activities (1 cr. total)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Distribution Sequences (18-20 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Science/Mathematics (Division II)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Social Sciences (Division III)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (42 credits)

Freshman Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Sophomore Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Junior Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

Senior Year

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

MINOR: (15-18 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

FREE ELECTIVES (minimum: 4 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

FOREIGN CULTURE SEQUENCE (12 credits)

Table with 4 columns: Course ID, Title, Credits, and a blank column for marks.

* Art major Foundation Requirements. The following courses must be completed in the student's first year in the Art Department: ART 101 Color and Design, ART 102 Basic Drawing, and ART 203 Form and Design. ART 303, Introduction to Electronic Media, must be completed in the student's second year. This applies to transfer students as well.
@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/04



COURSE DESCRIPTIONS

ART

Note: Art 101, 102, 202 and 203 require an additional two hours of scheduled studio hours for a total of six scheduled studio hours plus three open studio hours per week per course.

ART 100A Introduction to World Art 3 credits DI

An introduction to the dominant styles in painting, sculpture, architecture, the graphic arts and photography from prehistory to the present. Class lectures and discussions are supported by slides of historically significant works. Course requirements include visits to Boston area museums at students' expense. Not open to Art majors. Three lecture hours per week. Not open to students who have received credits for ART 100.

ART 101 Color and Design 3 credits

A development of the individual's capacity to think in visual terms. Opportunity is provided to analyze the creative process through workshop experiments, which integrate the elements of art and the principles of design with color. Required of Art majors and minors. Six scheduled studio hours plus three open studio hours per week.

ART 102 Basic Drawing 3 credits

A foundation course in drawing techniques using a variety of mediums with emphasis on the realization that drawing is fundamental to every form of art. A wide range of studio problems is offered to develop basic drawing skills. Required of Art majors and minors. Six scheduled studio hours plus three open studio hours per week.

ART 200 Glassblowing 3 credits

A course designed to introduce students to the basic techniques used to form glass blown vessels. Offhand and mold blown forms will be demonstrated. Students will be required to create self-developed projects in a teamwork environment. Historical and contemporary glassworking concepts will be discussed throughout the course. 3-Dimensional Studio elective. Four scheduled studio hours plus five open studio hours per week.

ART 201 Glass Sculpture (Fall) 3 credits

An investigation into the uses of glass in a sculptural context. Techniques covered will include solid formed works done on a pipe, molten glass casting, kiln formed processes, and other mixed media applications. Proper use of the annealing ovens and other cold working equipment will be stressed. Students will be required to develop a journal, which will include creative concepts and detailed technical information. 3-Dimensional Studio elective. Four scheduled studio hours plus five open studio hours per week.

ART 202 Figure Drawing 3 credits

A studio course that provides students with the opportunity to draw directly from live models. Required of Art majors. Six scheduled studio hours plus three open studio hours per week. Prerequisite: ART 102.

ART 203 Form and Design 3 credits

An introduction to concepts of form and space. A three dimensional investigation of design theory and practice is pursued through experiments with wood, plaster, metal and plastics. Required of Art majors. Six scheduled studio hours plus three open studio hours per week.

ART 232 Prehistoric, Ancient and Medieval Art (Fall) 3 credits DI

A comprehensive study of the major styles in painting, sculpture and architecture from Prehistory to the end of the Middle Ages. The relationship between the work of art and the social and cultural forces that have contributed to its style and meaning are examined. Class lectures and discussions are supported by slides. A visit to a Boston museum is required. Museum visit at students' expense. Required of Art majors. Three lecture hours per week.

ART 233 Renaissance, Baroque and Rococo Art (Spring) 3 credits DI

A comprehensive study of the major styles in painting, sculpture and architecture from the Proto-Renaissance to the end of the 18th Century. The relationship between the work of art and the social and cultural forces that have contributed to its style and meaning are examined. Class lectures and discussions are supported by slides. A visit to a Boston museum is required. Museum visit at students' expense. Required of Art majors. Three lecture hours per week.

ART 234A History of Landscape Images in Art 3 credits

An examination of the development of landscape imagery in art from the earliest known appearances in Neolithic art to landscape images in contemporary art. This course will examine how people have interpreted faith, life and ideas into landscape imagery. Paintings and etched scapes, photographic, architectural and environmental projects will be analyzed. Class lectures and discussions are supported by slides. A visit to a museum or gallery is required. Museum visit at students' expense. Offered only through the Division of Graduate and Continuing Education. Three lecture hours per week.

ART 236 The Arts in America (Spring) 3 credits DI

A study of painting, sculpture, architecture, and the decorative arts from the colonial period to the present. Emphasis on such major themes and styles as portraiture, genre painting, American impressionism, and modernism, including Native American and African American traditions and Asian influences. Art works will be studied in their cultural, social and political contexts. Course requirements include visits to Museum and historic houses in Salem and Boston. Museum visits at students' expense. Three lecture hours per week.

ART 300 Introduction to Teaching Art 3 credits

An introduction to the study of education through the visual arts. Course content includes an exploration of art history, the art of children, cultural and ethnic influences, design and expression and art production. Motivating children and teaching of the visual arts is included, as is the development of a process for assessment. Required of Art majors in the Art Education concentrations. Three lecture hours per week.

ART 301 Intermediate Glassblowing 3 credits

A course which continues the development of the skills learned in glassblowing. Further development of techniques will be crucial to being able to develop more complex forms. Exercises emphasizing detail and craftsmanship will be assigned. Teams will be formed at the beginning of the course utilizing assistants to execute more advanced techniques, including working with came and multiple blown segments and bit work. 3-Dimensional Studio elective. Four scheduled studio hours plus five open studio hours per week. Prerequisite: Art 201

ART 302 Stained Glass 3 credits

An introduction to a variety of techniques developed over the centuries for the fabrication of stained glass panels. Traditional lead came and copper foil construction techniques will be primary forming processes. Mixed media and kiln forming techniques will also be explored as auxiliary approaches to realizing the students' ideas. 3-Dimensional Studio elective. Four scheduled studio hours plus five open studio hours per week.

ART 303 Introduction to Electronic Media 3 credits

A course that explores the computer technologies used by graphic designers for page design, layout and typography, and introduces illustration, photo manipulation, and paint and multimedia software. The emphasis is on page layout software as a tool for page assembly, multimedia and World Wide Web applications. Traditional production techniques will be addressed. Issues related to computer capabilities and limitations, usage, and societal impact are discussed. This course may be used to satisfy computer literacy requirements. Required of all Art majors and Graphic Design and Interactive Multimedia minors. ITAS minor elective. Three lecture hours per week plus laboratory work outside of class.



ART 304 Crafts (Spring) 3 credits
An investigation of the fundamental concepts of crafts in historical and contemporary times as they relate to design and materials. The student will work with wood, metal, fabrics and clay. Required of Art majors in the Art Education Concentrations. Four scheduled studio hours plus five open studio hours per week.

ART 305 Representational Painting (Fall, Alternate years) 3 credits
An introduction to the basic methods of representational painting. This course emphasizes the use of oil paint as a medium for rendering objects and situations realistically. Required of Art majors in the Painting Concentration. Four scheduled studio hours plus five open studio hours per week.

ART 307A Preparation to Teach Art Pre-K-8 (Spring) 3 credits
An exploration of the skills and techniques utilized to create and implement art-learning experiences. A field component is included requiring classroom observation in local schools. Required of Art majors in the Art Education concentration (Pre-K-8). Three lecture hours per week. Not open to students who have received credits for ART 307. Prerequisite: ART 300.

ART 308 Ceramics-Hand Building 3 credits
An introduction course designed to offer students the opportunity to investigate hand built forms as they relate to function and non-function. While concentrating on techniques of clay construction, the course stresses the use of clay as an art medium, maintaining an emphasis on ceramics in a fine arts context. Required of Art majors in 3-D Studio Concentration. Four scheduled studio hours plus five open studio hours per week.

ART 310 Illustration 3 credits
An exploration of the various mediums and techniques the illustrator uses. Specialized problems imposed by mechanical production requirements are considered with emphasis on editorial, book and advertising illustration. Four scheduled studio hours plus five open studio hours per week. Prerequisite: ART 102.

ART 311 Lettering and Calligraphy (Not offered every year) 3 credits
An exploration of the alphabet as a language system with its graphic implications. Projects emphasize the visual relationships of formal and informal letterforms as affected by rhythm, line, shape, and texture. The student is introduced to the five basic alphabet styles and type recognition. Four scheduled studio hours plus five open studio hours per week.

ART 314 Electronic Publication Design 3 credits
An exploration of publication design through computer application. A study of the creative approaches to the design of brochures, newsletters, annual reports, and pamphlets. Combines the elements of design and production into a single process. Required of Art majors in the Graphic Design and Interactive Multimedia concentrations and Graphic Design and Interactive Multimedia minors. Three lecture hours per week plus laboratory work outside of class.

ART 315 Typography 3 credits
A course providing students with an understanding of the art and technique of selecting and arranging type styles, point sizes, line lengths, line and character spacing and word spacing for typeset application. Students will be introduced to the history of the alphabet from early Sumerian cuneiform, Phoenician symbols, and Egyptian hieroglyphics to the present. The course will provide students with an understanding of the development of typography from independent movable type to the electronic media. Required of Art majors in the Graphic Design and Interactive Multimedia concentrations. Four scheduled studio hours plus five open studio hours per week.

ART 316 Printmaking – Monoprint (Fall) 3 credits
An investigation of the monoprint process including overlay, multiple plate, stencil, collage, sequence and folded imagery. Required of Art majors in the Printmaking concentration. Four scheduled studio hours plus five open studio hours per week.

ART 317 Printmaking – Screenprinting (Spring) 3 credits
An introduction to the theory, techniques and processes of Screenprinting. The medium is explored as a viable means of artistic self-expression. Required of Art majors in the Printmaking concentration. Four scheduled studio hours plus five open studio hours per week.

ART 318 Printmaking – Intaglio (Spring) 3 credits
An investigation of the Intaglio process including drypoint, hard and soft ground etching, aquatint, and color. Required of Art majors in the Printmaking concentration. Four scheduled studio hours plus five open studio hours per week.

ART 319 Printmaking – Lithography (Spring, alternate years) 3 credits
An introduction to metal plate lithography. Technical and aesthetic aspects of the planographic process are explored in the context of self-expression. Required of Art majors in the Printmaking concentration. Four scheduled studio hours plus five open studio hours per week.

ART 320 Printmaking – Relief (Fall) 3 credits
An investigation of the relief process including wood and linoleum block printing, divided block printing, reduction and multiple block printing. Required of Art majors in the Printmaking concentration. Four scheduled studio hours plus five open studio hours per week.

ART 322A Metals 3 credits
An opportunity for students to learn techniques in the design and construction of handwrought pieces in sterling silver, copper and brass. 3- Dimensional Studio Elective. Four scheduled studio hours plus five open studio hours per week.

ART 326 Photography I 3 credits
A fundamental course in photographic techniques. Emphasis is placed on exposure, developing, printing and the aesthetic evaluation of photographic materials. A 35mm camera with manual override is required. Required of Art majors in all concentrations except Art History. Also required of Photography minors. Four scheduled studio hours plus five open studio hours per week.

ART 328 Watercolor Painting (Spring, alternate years) 3 credits
An investigation of the traditional materials, methods and techniques necessary in the development of watercolor painting. Required of Art majors in the Painting concentration. Four scheduled studio hours plus five open studio hours per week.

ART 329 Landscape Painting (Spring, alternate years) 3 credits
An introduction to the basic methods of landscape painting. This course emphasizes the use of oil paint as a medium of expression for the representation of the natural environment. Required of Art majors in the Painting concentration. Four scheduled studio hours plus five open studio hours per week.

ART 330 Mixed Media Painting (Fall, alternate years) 3 credits
An exploration of various nontraditional approaches to image creation including collage, assemblage, and shaped canvas. Required of Art majors in the Painting concentration. Four scheduled studio hours plus five open studio hours per week.

ART 332A Art of the Modern World 3 credits DI
A course tracing the major artistic developments from the Neoclassical period of the late 18th century to the present. The development of artistic styles is discussed within their historical, social, and cultural contexts. Required of Art majors. Course requirements include two museum visits at the students' expense. Not open to students who have received credits for ART 332. Three lecture hours per week.

**ART 333A Asian Art (Not offered every year) 3 credits DI**

An overview of the major stylistic developments and their relationships to the basic religious and philosophical tenets of China, Japan, India and Korea. Course requirements include two museum visits at students' expense. Three lecture hours per week. Not open to students who have received credits for ART 333.

ART 334A Native American and African Art (Not offered every year) 3 credits DI

An overview of works of art by Native American and African peoples studied in their social and cultural contexts. major stylistic developments are related to basic religious and philosophical tenets. Course requirements include two visits to Boston area museums and the Peabody Essex Museum, Salem. Museum visits at students' expense. Three lecture hours per week. Not open to students who have received credits for ART 334.

ART 335 The History of Photography 3 credits DI

An overview of the major stylistic and technical developments since the invention of the medium. Photographs are analyzed within the artistic and cultural contexts. Course requirements include two visits to Boston area museums. Museum visits at students' expense. Three lecture hours per week.

ART 336 Women, Art and Ideology (Fall, alternate years) 3 credits DI

An examination of the history of women artists and the images of women in art. Class lectures and discussions are supported by slides. A visit to a local museum or gallery is required. Museum visit at students' expense. Three lecture hours per week.

ART 337 Non-Representational Painting (Spring, alternate years) 3 credits

An introduction to the basic methods of nonrepresentational painting. This course emphasizes the use of oil paint as a medium for rendering the fundamentals of visual experience through the formal elements without descriptive subject matter. Required of Art majors in the Painting concentration. Four scheduled studio hours plus five open studio hours per week.

ART 338 History of Graphic Design (Not offered every year) 3 credits DI

The course examines art as communication from ancient times to the present, in the contexts of changing world-views, technologies and aesthetic preferences. The fine arts are related to the history of graphic design. The focus is on Western evolutions, with comparisons to Middle Eastern, Far Eastern and African orientations. Substantial attention is given to the modern/contemporary period. Three lecture hours per week.

ART 339 Preparation to Teach Art (5-12) (Spring) 3 credits

A study of the skills and techniques needed to teach middle and high school visual art. A field component of 20 hours is included requiring classroom observation and assistance in local schools. Required of Art majors in the Art Education concentration (Grades 5-12). Three lecture hours per week.

ART 340 Sculpture – Mixed Media (Not offered every year) 3 credits

An exploration of the fundamentals of modeling, carving, casting and assemblage. Required of Art majors in the 3-Dimensional Studio concentration. Four scheduled studio hours plus five open studio hours per week.

ART 344 Photography II 3 credits

A continuation and refinement of the material covered in Photography I. Editing, sequencing and visual articulation are stressed. Portfolio preparation, darkroom work, and critiques are required. Required of Art majors in the Photography concentration and minor. Four scheduled studio hours plus five open studio hours per week.

Prerequisite: ART 326.

ART 345 Commercial Photography (Not offered every year) 3 credits

An introduction to professional studio photography which includes making photographs for advertising, catalogs, publicity and other commercial applications. This course deals with studio setups and camera use for still life and commercial "shoots". Experience with studio strobe lighting and darkroom printing and finishing techniques is provided. Required of Art majors in the Photography concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisite: ART 344.

ART 346 Portrait Photography (Not offered every year) 3 credits

A course exploring the various approaches to black and white and color photography. Photographing the form with artificial, natural and flash lighting to create atmosphere is explored. Required of Art majors in the Photography concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisite: ART 344.

ART 351 Electronic Illustration 3 credits

A course allowing students with an art and design interest to explore sophisticated computer illustration applications. Operation of the Macintosh graphics system with its appropriate commands is demonstrated. Elements of graphic design including aesthetic consideration are reviewed. Required of Art majors in the Graphic Design and Interactive Multimedia concentrations and the Interactive Multimedia minors. Three lecture hours per week plus laboratory work outside of class.

ART 381 Video and Animation for Multimedia 3 credits

Covers the design, planning and production of video and animation for computer-based interactive multimedia works. Three lecture hours per week plus laboratory work outside of class.

Prerequisite: ART 303 or permission of Department Chairperson.

ART 384 Web Design 3 credits

This course includes the design and development of a website, the development of graphics, formatting of text, and creating hypertext links. It covers planning, implementing, updating and maintaining a website, file formats and software for Web design. Required of Art majors in the Interactive Multimedia Concentration. Three lecture hours per week plus laboratory work outside of class. Not open to students who have received credits for ART 383.

Prerequisites: ART 303 and ART 410 or permission of the Department Chairperson.

ART 401 Advanced Drawing 3 credits

This second level drawing course provides both Art majors and non-Art majors the opportunity to explore, in-depth, the concepts relative to landscape, figure, portraiture, abstraction, and sketching from the imagination. Students will work in their choice of mediums to develop a series of at least 5 drawings as a personal thematic study. Participation in field trips and group critiques is required. Four scheduled studio hours plus five open studio hours per week.

Prerequisite: ART 102.

ART 402 Topics in Renaissance Art 3 credits DI

An examination of the major ideas and issues in Renaissance Art. This seminar course relates art to cultural, social, philosophical and personal concerns of the artists. Course requirements include visits to Boston area museums at students' expense. Three lecture hours per week.

Prerequisites: ART 100A or ART 233.

ART 408 Ceramics – Wheelthrowing 3 credits

An introductory course designed to offer students the opportunity to investigate wheelthrown forms as they relate to function and non-function. While concentrating on techniques necessary to forming shapes on the wheel, the course stresses the use of the wheel as a tool, maintaining an emphasis on ceramics in a fine arts context. Required of Art majors in the 3-D Studio concentration. Four scheduled studio hours plus five open studio hours per week.



ART 410 Electronic Imaging 3 credits

A study of the electronic methods of capturing, creating and manipulating photographic images through computer applications. Examination of image acquisition devices (scanners, video, still image camera capture systems) and the creative application of these devices for the graphic/print media, photographic media and computer presentation media. Required of Art majors in the Graphic Design and Interactive Multimedia concentrations. Three lecture hours per week plus laboratory work outside of class.

ART 415 Graphic Design Theory and Application 3 credits

A design studio in the principles and preparation of artwork for printing media. Required of Art majors in the Graphic Design concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisites: ART 303 and ART 314.

ART 416 Graphic Design Portfolio (Spring) 3 credits

A study of design as a tool for conveying meaning. This course entails solving problems which include the study of letterforms as typographic units, as well as the relationship of basic concepts of visual perception to graphic design. Required of Art majors in the Graphic Design concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisite: ART 415.

ART 420 Advanced Web Design 3 credits

This course covers the fundamentals of web-based animation and the techniques for advanced imaging for the Web. It builds upon the basics of design in the development and maintenance of high impact Web sites. It addresses the social, ethical, and legal issues that rise from the effects of the World Wide Web on society. Three lecture hours per week plus laboratory work outside of class.

Prerequisite: Art 384.

ART 430 Multimedia Design 3 credits

An exploration of multimedia design for the World Wide Web. This includes researching script writing, flow-charting and the creation of storyboards. The integration of sound, video, still imagery, text, and animation are covered. The necessary computer hardware and software, interface design, navigation, and the determination of audience needs are covered. Required of Art majors in the Interactive Multimedia concentration. Three lecture hours per week plus laboratory work outside of class.

Prerequisite: ART 381 or ART 420.

ART 432 Topics in Contemporary Art 3 credits DI

An examination of the major trends in the visual arts and art criticism from 1950 to the present. Media discussed include painting, sculpture, photography, architecture, and new genres. Art works will be studied in their cultural, social, and political contexts. Course requirements include frequent visits to Boston area galleries and museums at students' expense. Three lecture hours per week.

Prerequisite: ART 100A or ART 332 or permission of the Department Chairperson.

ART 440 Sculpture (Not offered every year) 3 credits

Subtractive approaches will be covered with an emphasis on the development of a personal style. Required of Art majors in the 3-D Studio concentration. Four scheduled studio hours plus five open studio hours per week.

ART 446 Color Photography (Not offered every year) 3 credits

An introduction to the technical and aesthetic aspects of color photography. The theory of color, including color temperature and its affect on film filtration, negatives and slides is studied. Required of Art majors in the Photography Concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisites: ART 345 and ART 346.

ART 447 Large Format Photography (Not offered every year) 3 credits

A course exploring basic technical and aesthetic application of the 4"x5" view camera. Required of Art majors in the Photography concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisites: ART 345 and ART 346.

ART 448 Advanced Commercial Photography (Not offered every year) 3 credits

An exploration of advanced techniques used in solving visual problems in advertising and other areas of concern to the professional photographer. Complex studio lighting, view camera techniques and color problems are explored. Guest professionals are invited to discuss their work. Field trips to commercial studios are included. Required of Art majors in the Photography concentration. Four scheduled studio hours plus five open studio hours per week.

Prerequisites: ART 446 and ART 447.

ART 449 Digital Studio Photography (Not offered every year) 3 credits

A course that explores the digital aspects of the photographic medium, both technical and aesthetic. This is a studio course involving the digital acquisition and manipulation of images through the use of both camera and computer. Four scheduled studio hours per week plus five open studio hours per week.

Prerequisite: ART 345 or permission of Department Chairperson.

ART 500 Directed Studies 3 credits

An opportunity for qualified Art majors to pursue advanced independent research or studio projects under the guidance of a faculty advisor.

Prerequisites: Proposed project outline following established guidelines must be submitted and meet with the approval of the faculty advisor and the Department Chairperson prior to registration.

ART 501 Internship in Art 3 credits

A program designed to provide on-the-job training and work experience. Students negotiate a commitment of time and services to an art-related business, agency, museum, gallery or individual.

Prerequisites: Senior Art major status and the approval of Department Chairperson.

ART 600H Honors in Art 3 credits

An opportunity for qualified Senior Art majors to pursue a one or two semester research or studio project that exhibits substantial knowledge and creative achievement outside of the normal pattern of courses. Students must have the ability to work with a minimum of direction and supervision. A proposal must be submitted and approved.

Prerequisites: Senior Art major status with a minimum average of 3.5 in the major, Art faculty invitation, and the approval of the Department Chairperson prior to registration.

EDU 338A Teaching Art as a Special Subject (Pre-K-8) (Fall) 3 credits

An exploration of curriculum development utilizing art-learning experiences previously formulated. Students examine and develop units of learning directed toward one specific concept of art or art history. Open only to and required of all Art majors in the Art Education Concentration (Pre-K-9). A field component is included requiring classroom observation in local schools. Three lecture hours per week. Not open to students who have received credit for EDU 338.

Prerequisite: ART 307 or ART 307A.

EDU 345 Teaching Art in the Middle and High Schools (Fall) 3 credits

An exploration of art curriculum development utilizing instructional and assessment techniques from previous learning experiences. A field component of 20 hours is included requiring classroom observation and assistance in local schools. Required of Art majors in the Art Education concentration (5-12). Three lecture hours per week.

Prerequisite ART 339.